Digitized by the Internet Archive
in 2011 with funding from
LYRASIS Members and Sloan Foundation

http://www.archive.org/details/athenscollege19161917

ATHENS COLLEGE

1916-1917

Athens College Library
Athens, Alabama

PANORAMIC VIEW OF ATHENS COLLEGE BUILDINGS

Except the Lord build the house, they labor in vain who build.—Ps. 127:1

SEVENTY-THIRD SESSION

OF

Athens College

For Young Women

ATHENS, ALABAMA

Catalogue

FOR THE SCHOOL YEAR 1915-1916

AND

Announcements

FOR 1916-1917

B. B. GLASGOW, President

Owned and controlled by the North Alabama Conference
Methodist Episcopal Church, South

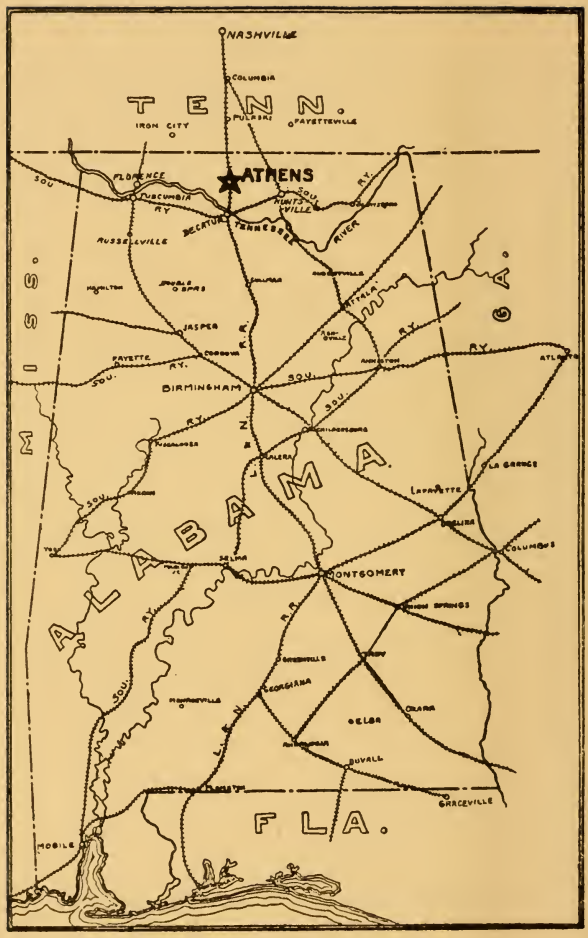
Athens College Library
Athens, Alabama

"I place it among the highest qualifications of the teacher that he should have just views of education. I consider it all important that he should have a well-defined object at which to aim whenever he meets a young mind in the transition state. He should have an ideal of a well-educated human soul teaching a healthy, well-developed human body—an ideal which he at once and systematically labors to reach, as does the sculptor when he commences his work upon the quarried marble."

—*Page.*

Contents

Athens College Academy 62
Academy Roster 86
Affiliated Schools 93
Alumnae Association 61
Art 57
Bible Study, Department of 29-65
Biology 43
Buildings and Grounds 14-15
Board of Trustees 6
Calendar 5
Courses of Instruction 27-65
College Roster 83
Chemistry, Department of 45
Description of Entrance Subjects 19
Degrees and Certificates 24
Domestic Science and Art 70
Education, Department of 42
English, Department of 29
Expenses for Entire Session 80
Faculty 7
French, Department of 35
Greek, Department of 34
German, Department of 37
Geology and Astronomy, Department of 46
History of Athens College 13
History, Department of 40
Honors 75
Information for College and Academy Students 74
Library 16
Location 14
Latin, Department of 33
Mathematics, Department of 39
Music, Department of 51
Philosophy and Social Science 27
Physics, Department of 44
Requirements for Admission 63
Requirements for Graduation 64
Spanish, Department of 37
Student Organization 59


NASHVILLE
COLUMBIA
TENN.
IRON CITY
PULASKI
FAYETTEVILLE
ATHENS
FLORENCE
TUSCUMBIA
SOU.
RY.
HUNTSVILLE
DECATUR
TENNESSEE
RIVER
RUSSELLVILLE
MISS.
JASPER
FAYETTE
BIRMINGHAM
ATTALA
GA.
ATLANTA
ANNISTON
CALERA
LA GRANGE
LAFAYETTE
COLUMBUS
ALABAMA
SELMA
MONTGOMERY
GEORGIANA
ELBA
OPAKA
DUVALL
GRACEVILLE
FLA.
MOBILE

Calendar 1916-1917

Matriculation Day	Wednesday, September 13, 1916
Examination for Entrance	Tuesday and Wednesday, September 12, 13
Classes meet	Thursday, September 14
Y. W. C. A. Reception to New Students	Friday, September 15
Special Sermon	Sunday, September 17
Literary Societies meet	Wednesday, September 27
Fall Woodland Outing	October 6
Quarterly Examinations begin	November 15
Thanksgiving	Thursday, November 30
Students' Recital	Friday, December 15
Holidays begin	Wednesday, December 20
Holidays close	Wednesday, January 3
Second Quarterly Examinations	Wednesday, January 24
Second Semester begins	Thursday, January 29
Washington's Birthday (Holiday)	February 22
Third Quarterly Examinations	March 21
Annual Spring Outing	April 6
Final Examinations begin	May 15
Baccalaureate Sermon	May 20
Class Day	May 22
Commencement	May 22

Board of Trustees

HON. W. T. SANDERS, Athens (Lawyer) ..... President
REV. GEORGE W. READ, D.D., Tuscaloosa (Minister) .... Vice-President
MR. R. N. CARTWRIGHT, Athens (Planter and Broker) ..... Secretary
MR. R. H. RICHARDSON, Athens (Merchant) ..... Treasurer
REV. E. M. GLENN, D.D., (Minister) ..... Roanoke
MR. T. M. HOBBS, (Planter and Manufacturer) ..... Athens
REV. J. C. PERSINGER (Minister) ..... Birmingham
REV. S. T. SLATON (Minister) ..... Birmingham
MR. H. B. MALONE (Merchant and Planter) ..... Athens
REV. F. W. BRANDON, D.D. (Minister) ..... Anniston
REV. I. B. SARGENT (Minister) ..... Birmingham
REV. E. B. NORTON (Minister) ..... Florence
JUDGE E. J. GARRISON (Lawyer) ..... Ashland
MR. PRICE HENDRICKS (Planter) ..... Athens
*REV. IRA F. HAWKINS, Decatur (Minister) ..... Presiding Elder, Decatur District
*REV. B. B. GLASGOW, Athens (Minister) ..... Pastor
MR. C. F. CROSS, (Merchant) ..... Gadsden

Executive Committee

W. T. SANDERS, R. H. RICHARDSON, H. B. MALONE

---

* Trustees ex-officio

Faculty

Government

BENJAMIN BASCOM GLASGOW
President

ROSA LEA JACKSON
Dean

MRS. B. B. GLASGOW
Lady Principal

Department of College Instruction

BENJAMIN BASCOM GLASGOW, A.B.

Lecturer in Biblical Literature

Birmingham College, A.B.; Vanderbilt University; University of Chicago; Member Traveling Class University of Chicago, Egypt, Palestine and Europe; Twelve years member of North Alabama Conference.

ROSA LEA JACKSON, A.B.

Mathematics

(Western College, Oxford, O.; University of Chicago; Dean of Athens College, 1904-1910; Dean of Central College, Lexington, Mo.; Professor of Mathematics, Randolph-Macon Woman's College, 1914-1916.)

MARTHA L. LENHARDT, A.B.

French, German

(Prepared in French Public Schools, Neuchatel, Switzerland; Graduate Northwestern College; Graduate work Northwestern University; Graduate work University of Chicago; Instructor in graded schools, Elkhart, Ind., 1906-07; Campbell-Hagerman College, 1908-10; Thane Miller School, 1910-11; Union College, Professor of Modern Languages, Forest Park University, 1912-14; Professor of French and German, Athens College, 1914-).

ZELLA McWHORTER, B.S., M.S.

Science

(Graduate Athens College, A. B., 1913; Graduate Student University of Alabama, M. S., 1914; Professor of Science, Athens College, 1914; Graduate Student University of Chicago, Summer School, 1915)

MARGARETTA BRUCKER

Home Economics, Domestic Science, Domestic Art

(Graduate in Home Economics, Thomas Normal School, Detroit, Mich., 1912; Director of Home Economics, Athens College, 1913-.)

SARAH BURNHAM COOKE, A.B., M.A.

Latin, Greek

(Graduate work University of Chicago; Professor of Science, Belmont College; Professor of Greek and Latin, Belmont College; Professor of Latin, Shorter College, Rome, Ga., 1912-1915.)

MABEL WHITEHEAD, A.B., B.E.

Education and Religious Pedagogy

(New Orleans Public High School, 1908; Sophie Newcomb College, 1908-10; Tulane University Summer School, 1908-09-10-15; Birmingham College, 1910-12; Scarritt Bible and Training School, 1913-15.)

MARY L. GINN, A.B.

English and English Literature

(Graduate Central College; Professor of English, Morris Harvey College; Professor of English, Athens College, 1915-.)

ELEANOR B. LYNDS

History and Interpretative Reading

(Emerson College of Oratory; four years Special English University of Michigan; Normal School Graduate; Professor of Oratory, Murfreesborough, N. C.; Ladies' College, Danville, Va.; Lexington College, Lexington, Mo.)

Academy

RUBY VAN HOOSER, A.B.

French, Latin

(Athens Academy; Graduate Athens College, 1913; Tutor in Athens College, 1912-13; Instructor in Athens College Academy, 1913-; University of Chicago Summer School, 1915.)

MRS. WILLIAM H. BEYETTE

Mathematics

(Student Hendrix College; Instructor in Academy, Plainview, Texas; Instructor in Floyd County, Texas; Instructor in Mathematics, Athens College Academy, 1914-.)

MRS. B. B. GLASGOW, A.B.

Bible

(University of Michigan; Dayton Normal; Harvard Summer School; University of Chicago Summer School; Columbia University Summer School; Taught six years in Steele High School, Dayton, Ohio.)

EDITH STANLEY, A.B.

English, History

(Athens College, 1915; Instructor Athens College Academy, 1915-16.)

School of Music

KATHERINE L. McCANDLESS, Director

(Student at Imperial Conservatory of Music, Vienna, Austria, (Graduate) 1880-05; Professor Piano Music, Belmont College, 1889-1905; Student under Leschetizky, 1905-10; indorsed by him; Director of Music, Athens College, 1911-.)

EMMA NEIL WEAVER

Piano, Harmony

(Graduate Ohio Wesleyan Conservatory, Delaware, Ohio, 1909; Student in College of Music, Cincinnati, Ohio; Instructor in Union College; Private studio work, Delaware, Ohio; Director of Music Alleghany Collegiate Institute; Director of Music, Berwick School, Wytheville, Va.; Professor of Piano, Athens College, 1914-.)

LOUISE E. MOORE

Director of Voice

(Huntsville College; Private Pupil of B. A. Black, Dr. J. Lewis Browne and Mr. Adolph Dahm-Peterson; Contralto Soloist in First M. E. Church, Birmingham, Ala., 1907-08; Private Studio, 1909-10; Instructor in Voice, Athens College, 1910-13; Pupil Campanari, New York, 1913-14; Director of Voice, Athens College, 1914-15; Private Studio work, 1915-16.)

HOPE HARDIE

Violin

(Pupil Mr. Brokaw; Powers-Myers Conservatory, Wichita; Has toured South in concert work.)

FRANCES ELLISON

Charcoal, Water Color, Oils, Portraiture, Outdoor Sketching, Industrial Art and China Painting

(Instructor in School of Art and Applied Design, Nashville; Student Art Students' League, New York, 1914-15; Director of Art, Athens College, 1915-.)

ELEANOR B. LYNDS

Oratory

(Graduate Emerson College of Oratory; Professor of Oratory, Murfreesborough, N. C.; Ladies' College, Danville, Va.; Lexington College, Lexington, Mo.)

Other Officers

MAUDE WOOLLEY

Secrtary, Bookkeeper

(Massey Business College, 1910; Secretary and Bookkeeper Central College, Tuscaloosa, Ala., 1910-12; Secretary and Bookkeeper Athens College, 1912.)

EULALIA HANNA
EDITH ARCHIBALD

Librarians

Home Department

MISS MARY E. WALKER
Nurse

(Graduate St. Joseph's Infirmary, Atlanta, Ga.; Supt. of Infirmary, Athens College, 1915-16.)

MRS. MARY G. NETHERY
Housekeeper

MRS. W. B. MURRAH
Assistant Housekeeper

W. J. HAGAN, M.D.
Physician

Introduction

The aim of Athens College is to give broad general culture. She seeks to develop her students into strong, broad-minded Christian women that they may be capable of serving humanity in all fields now open to women. She aims to train both mind and soul. It is her ambition to make this training so thorough that every young woman who leaves the college will be imbued with a high and noble purpose in life.

Such training cannot be given by institutions whose aim is to gain revenue. Athens College desires to return to her patrons far more than she receives. She claims honest efficiency.

The campaign for endowment for Athens College, inaugurated in April, 1916, will proceed through the summer months until the full fund of $125,000.00 is secured. Thus far most encouraging success has met the efforts of those in charge of the work. About one-third of the amount has been secured in a solicitation campaign covering only about two weeks of time. To secure the remaining portion of the fund, persistent effort only is necessary. The educational forces of Alabama, and the authorities of the Church, are all united in their desire to see this work accomplished.

History of Athens College

Athens College was projected in October, 1842, at a session of the Tennessee Annual Conference held in Athens. In 1843 the Legislature of Alabama granted a charter incorporating the Female Institute of the Tennessee Annual Conference. The character and dignity of the undertaking may be estimated by the Board of Trustees named in the act of incorporation, viz.: A. L. P. Green, Thomas Maddin, Ambrose F. Driskill, Joshua Bucher, Frederick G. Ferguson, Daniel Coleman, Ira E. Hobbs, Benjamin W. Maclin, Thomas Bass, James F. Sowell, Thomas Stith Malone, James C. Malone, William Richardson, George S. Houston, Richard W. Vassar, Jonathan McDonald, James Craig.

The lofty aims of the institution were further shown in the election of the learned and sweet-spirited Rev. R. H. Rivers, D.D., author of Rivers' Mental and Moral Philosophy, as its first President.

In 1870 the North Alabama Conference was organized. Athens, with all the northern part of the State of Alabama, came into the confines of that Conference. All church property in that territory formerly held by the Tennessee Conference was also transferred to the North Alabama Conference.

In 1872 the charter was amended, changing the name to Athens Female Institute. In 1889 the charter was amended again, and the name changed to Athens Female College. The name has since been corrected to Athens College.

The institution is historic. From its inception it has been a church school. The Tennessee, the Alabama and the North Alabama Conferences have controlled it at different times. It is located in a community that has given to Alabama two United States Senators, a Governor, six Supreme Court Judges, two Chief Justices, and a long line of other distinguished men and cultured women. It

is today the only institution for the education of young women owned or controlled exclusively by the North Alabama Conference. The College has an honorable history, and is enshrined in the hearts of thousands of our people. There is not a district in the Conference in which there are not parsonage homes presided over by Athens College women. There is scarcely a State in the Union in which its alumnæ are not to be found. The Nation owes a debt of gratitude to Athens College.

Location

Athens College is situated in Athens, Alabama, on the main line of the Louisville and Nashville Railroad, fourteen miles from its junction with the main line of the Southern. It is just half way between the two great centers of Southern Methodism, Nashville and Birmingham, and is near the foothills of the Cumberland Range. As the elevation is between 800 and 1000 feet—about twice that of either Birmingham, Nashville or Montgomery, the location of Athens College constitutes one of its greatest assets. It is the second highest town on the Louisville and Nashville Railroad, between Cincinnati and the Gulf.

Athens, the county seat of Limestone County, has population of about 3,000.

A new line, the Lewisburg and Northern, has recently been constructed by the Louisville and Nashville Railroad and Athens is the junction point. This forms a part of the parallel track to the Gulf which has been constructed to make ready for the increase of transportation demands resulting from the opening of the Panama Canal. Railroad facilities in Athens are unexcelled and perfect connections can be made for all points. Athens has twelve daily passenger trains.

Buildings

There are seven buildings in all. Four are of brick, including the main structure of Ionic design, the beautiful music hall, Brown Hall, a dormitory for college students,

a heating plant, and a gymnasium with a swimming pool now under construction.

MAIN BUILDING.

The main building, which was erected in 1843, really consists of four buildings as three wings have been added to the central part, but all are connected as one. The first floor of this building contains the Academy, study hall and class rooms, business offices, large parlors, spacious dining hall, laboratory and Domestic Science rooms. The library, class rooms and sleeping rooms occupy the second floor, while the third floor contains sleeping rooms. The furnishings are in good taste, simple and homelike, without attempt at luxury or foolish ornamentation. All the rooms are well lighted and well ventilated. The entire building is arranged to meet the needs and supply the comforts of student life.

FLORENCE BROWN MEMORIAL DORMITORY.

This Dormitory is the first of a series of dormitories planned to be erected facing the north front of the College campus. It is situated to the rear of the main building north of the Music Hall, and is approached from both the west and north fronts by a winding driveway. The Dormitory is of Colonial architecture, with Ionic columns across the north front. It accommodates about forty students, and is reserved for the use of Juniors and Seniors. It is a memorial to Miss Sarah Florence Brown, for five years connected with Athens College.

THE MUSIC HALL.

South and east of the Main Building, facing upon the west front campus, is the new Music Hall. This building, made possible through the generosity of the local citizens, and of the North Alabama Conference, stands as a monument to that spirit of real culture which is one of the most pleasing features of Athens.

In its architectural beauty, in its interior arrangements of auditorium, studios and practice rooms, in its supplying the great need of accommodation for the Schools of

Music and Fine Arts, this building has a large place. The exterior is in perfect harmony with the prevailing Greek style of the Main Building and of Brown Hall. From the spacious vestibule, wide stairs and doors lead into the basement, the auditorium and to the practice rooms and studios. The auditorium is perfectly lighted and ventilated, has a convenient stage, with dressing rooms, and, with the gallery, will seat comfortably an audience of six hundred and fifty. It is fitted with comfortable opera chairs, heated with steam and lighted by electricity. A very handsome green velour curtain with graceful drapery lends elegance and beauty to the auditorium.

THE HEATING PLANT.

The heating plant is a recent addition to the college buildings. It represents an expenditure of $12,000. It is housed in a neat brick building, 40 by 60 feet. A battery of four boilers supplies sufficient steam pressure to heat all buildings on the campus. The smoke stack is 60 feet high and 15 feet at the base. It is considered the best constructed stack in this section of the state.

GROUNDS.

The college grounds include about twenty acres, with well-appointed, majestic and beautiful groves of oak, poplar and maple. The college is five minutes' walk from the depot, church and business part of the city. The quiet retirement and seclusion of the premises are as perfect as though several miles in the country.

A fine tract of land to the rear and adjoining the College campus has recently been purchased for an ahtletic field for the girls. It will be developed as rapidly as possible and basket ball and tennis courts will be laid out according to the best scientific methods.

THE COLLEGE LIBRARY.

Realizing that in order for the student to get full benefit from her college course, she must have access to well-selected books, the administration has succeeded in gathering together a valuable library of 8,000 volumes.

Several thousand volumes have been added in the last year, and influences are at work to secure extensive contributions.

The Dewey system of classification has been adopted. The books are catalogued on cards giving the author, title and subject matter, in accordance with the methods of the American Library Association.

The library subscribes to the leading magazines and several daily newspapers. It receives gratuitously a number of religious and secular magazines.

One of the innovations of the year has been a class of bookbinding and mending which has been attended by members of the library force. Many repairs have been made and the lives of many books prolonged. This work will be more extensively carried on in the future.

The library is installed in a pleasant room 40x40 feet, which is accessible to every portion of the plant. This room is heated with steam, lighted with electricity, and fitted up with bookcases and reading tables, where the student has access to the daily papers and standard magazines, material for taking notes, etc.

GYMNASIUM.

Plans for a fine new two-story brick building, containing a swimming pool 24x44 1-2 feet on the first floor and a gymnasium 38x55 feet on the second floor have been drawn. It will be located at the edge of a beautiful grove near the heating plant, by which the water will be properly tempered at all times. With equipment for indoor basket ball and bowling alley the students will have splendid means for physical development.

Lectures and Entertainments

Athens has been very fortunate in the number of splendid entertainments that have been given this year. The Lyceum Course consisted of recitals by such artists as Mlle. Jenny Dufau and Miss Frances Ingram, Ernest Toy, Misses Dorothy, Rosalind and Cynthia Fuller, Mme. Chilson-Ohrman and Frederick Morley, and lectures by Nels

Darling, Leland Powers, Dr. Hugh Black and Dr. Hamilton Holt.

In November the North Alabama Conference of the Methodist Episcopal Church, South, met in Athens. Among the visitors who addressed the students were Bishop Collins Denny, Dr. Stonewall Anderson, General Secretary of Education of the M. E. Church, South; Dr. J. S. Chadwick, of the Nashville Christian Advocate; Dr. E. M. Glenn, former President of Athens College; Rev. H. Whitehead, of the Alabama Christian Advocate.

Others who have addressed the students during the year are the following: Bishop James H. McCoy, Dr. J. D. Simpson, President of Birmingham College; Mr. C. G. Hounchell, Secretary of the Student Volunteer Movement of America; Dr. W. D. Knowlin, Miss Christine Tinling, Traveling Secretary of the Woman's Christian Temperance Union; Judge E. J. Garrison, Dr. Ed. F. Cook, Dr. Zebulon Judd, Dr. Francis Tappey and Mrs. Maud Palmer Henderson.

Local Educational Advantages

Athens, one of the oldest towns in Alabama, has long been noted for the culture and refinement of its society, and has contributed to the State its full quota of distinguished men and elegant women. It is an ideal place for a seat of learning, and is one of the educational centers of the State. The Eighth District Agricultural School, an excellent public grammar school, Athens Preparatory School, Greene University School (boys' preparatory) and Athens College are all situated here.

Admission of Students

All correspondence in reference to admission should be addressed to the President.

For Academy Entrance Requirements, see page 63.

Applicants for admission to the College should be at least sixteen years of age, or equivalent physical maturity and must present testimonials of good character from responsible persons.

Admission credits are based upon a system of units. A unit means a subject of study pursued for one year in a high school, with recitations five times a week, forty minutes each, or the equivalent.

Students are admitted (1) as Freshmen, (2) as conditioned Freshmen, (3) to advanced classes, (4) as Special students, and (5) as students of School of Music and Arts only.

1. Freshmen must show preparation by certificate from accredited high schools or by examination on 14 units of the following subjects:

English	3 units	One year in Mechanical Drawing	1 unit
Mathematics	3½ units	One year in Freehand Drawing	1 unit
Latin	4 units	Two years in Domestic Science	1 unit
History	5 units	Three years in Music	1 unit
Science	5½ units	One year in Agriculture	1 unit
French	2 units		
German	2 units		
Spanish	2 units		
Greek	3 units		

Candidates for the A.B. degree are required to offer of these units: 3 in English; 2 1-2 of Mathematics; 3 of Latin; 1 or 2 of Greek or Modern Language; 1 of History.

Candidates for B.S. degree are required to offer: 3 in English; 2 1-2 of Mathematics; 1 or 2 of German; 1 or 2 of French or Greek, or 3 of Latin; 2 of Science; 1 of History.

2. Conditioned Freshmen, students who cannot enter as full Freshmen, may enter as conditioned Freshmen, on 12 units, provided 3 of these units are in English, 2 1-2 in Mathematics. The two conditions must be removed by the end of the Sophomore year.

3. Students showing credits for advanced standing from recognized colleges may be admitted to corresponding advanced classes without examination.

4. Students of 20 years of age, or above, may be admitted as Special Students, provided they can offer 5 units, 3 of which must be in English and 1 in History. Such students must elect at least 10 hours of class work per week.

For requirements of students desiring entrance to School of Music and Fine Arts only, see page 51.

Unit Values of Entrance Subjects

English

Advanced English Grammar.—Uses and inflections of the parts of speech; syntax, especially of nouns, verbs and conjunctions; sentence structure studied in detail, together with capitalization and punctuation. (One-half unit).

Composition and Rhetoric.—Choice, arrangement, and connection of words; the sentence, the paragraph; fundamental qualities of style; practice in planning and writing compositions on familiar topics under the heads of description, narration, exposition and argument. The writing of composition should continue through the entire High School course. (One and one-half units.)

Literature.—College entrance requirements in English and American literature, as specified below. The books required should be studied critically in class under the direction of the teacher throughout the High School course. Parallel reading on the part of the pupil should be encouraged by the teacher. (One unit.)

The college entrance requirements in English for 1916 and 1917 are as follows:

List One

For Study and Practice in Class

Shakespeare's Macbeth; Milton's Lycidas, Comus, L'Allegro, and Il Penseroso; Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson, or Carlysle's Essays on Burns.

List Two

For Reading Out of Class

Group I. (Two to be selected.)

Shakespeare's As You Like It, Henry V, Julius Cæsar, Merchant of Venice, Twelfth Night.

Group II. (One to be selected.)

Bacon's Essays; Bunyan's The Pilgrim's Progress, Part I; The Sir Roger de Coverly Papers in the Spectator; Franklin's Autobiography.

Group III. (One to be selected.)

Chaucer's Prologue; Spenser's Faerie Queene (Book I); Pope's The Rape of the Lock; Goldsmith's The Deserted Village; Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cooper and Burns.

Group IV. (Two to be selected.)

Goldsmith's The Vicar of Wakefield; Scott's Ivanhoe; Scott's Quentin Durward; Hawthorne's The House of the Seven Gables; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; Dickens' A Tale of Two Cities; George Eliot's Silas Marner; Blackmore's Lorna Doone.

Group V. (One to be selected.)

Irving's Sketch Book; Lamb's Essays of Elia; DeQuincey's Joan of Arc and the English Mail Coach; Carlyle's The Hero as Poet, the Hero as Man of Letters, and the Hero as King; Emerson's Essays (selected); Ruskin's Sesame and Lilies.

Group VI. (Two to be selected.)

Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Byron's Mazeppa and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV, and special attention to Wordsworth, Keats and Shelley; Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Arnold's Sohrab and Rustrum; Longfellow's The Courtship of Miles Standish; Tennyson's The Princess; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News From Ghent to Aix; Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Herve Riel.

MATHEMATICS

Algebra to Quadratic Equations.—Signs and Symbols; the four fundamental operations; factoring, the least common multiple, highest common divisor; fractions; simple equations. Any standard High School text-book is recommended. (One unit.)

Advanced Algebra.—Quadratics; surds; theory of exponents; ratio and proportion; series. (One-half unit.)

Plane Geometry.—The first five books of a standard text-book on this subject, as Wentworth and Smith's Plane Geometry. (One unit.)

Solid Geometry.—The complete treatment of this subject as it appears in any good text-book for the High School. (One-half unit.)

Trigonometry.—(One-half unit.)

HISTORY

English History.—The scope of the work required in English History is indicated by the mention of such books as Walker's Essentials of English History and Montgomery's English History. (One unit.)

Ancient History.—The subject as outlined in Myer's Ancient History, Botsford's Ancient History, and other standard High School texts. (One unit.)

Mediaeval and Modern History.—The topics usually treated in High School text-books in this subject. (One unit.)

American History and Civil Government.—In American History the requirement includes the topics treated in such books as Fiske's History of the United States. A text-book in Civics of the character of Boynton's School Civics covers the requirements in Civil Government. (One unit.)

LATIN

Beginner's Latin.—Any good Beginner's text-book covers the amount required in First Year Latin. The Roman pronunciation should be used. (One unit.)

Caesar.—This course embraces Books I-IV of the Gallic War, or an equivalent amount of Viri Romae. Regular lessons in grammar and prose composition should accompany the study of the text. (One unit.)

Cicero.—Six orations, or four orations and an equivalent amount of Cicero's Letters. Grammar and prose composition based on the writings of Cicero should be stressed along with the readings. (One unit.)

Virgil.—Six books of Aeneid. (One unit.)

MODERN LANGUAGES

French.—Grammar and the reading of from 75 to 100 pages of easy text during the first year; grammar, composition and the reading of from 250 to 400 pages of easy modern prose in the second year. (Two units.)

German.—Grammar and reading of easy text during the first year; grammar, composition and the reading of from 150 to 200 pages of literature in the form of stories and plays in second year. (Two units.)

GREEK

White's First Greek Book. (One unit.)
Xenophon—Four books of Anabasis. (One unit.)
Homer—Three books of Iliad. (One unit.)

SCIENCE

Physical Geography.—The minimum amount of preparation in Physical Geography that will be accepted for entrance is one-half year's study of such text-books as Davis' Elementary Physical Geography. (One-half unit.)

If this subject is pursued a whole year under a competent instructor, with the aid of field excursions and laboratory practice, a full unit of credit will be allowed.

Physiology.—The requirements in Physiology can be met by the study for a full half-year of Overton's Physiology or an equivalent book. (One-half unit.)

Botany.—The least amount of work in Botany for which entrance credit may be given is the equivalent of five recitations weekly for a half-year. (Additional credit may be allowed if the subject is pursued for a longer time.) (One-half unit.)

Physics.—The entrance requirement in Physics includes an amount represented by Carhart and Chute's High School Physics. (One unit.)

Agriculture.—If studied altogether in the High School, with bulletins of the U. S. Department of Agriculture for a half-year, with five recitations weekly credit will be allowed. (One-half unit.)

Music.—Entrance credit will be given for Music studied

under a competent instructor. To secure this credit the applicant must present a certificate from the music teacher indicating the amount in hours and the character of the work done. In every case the music teacher must be recommended by the principal of the accredited school with which she is affiliated, and the certificate granted by her to the pupil must be validated by the principal. (One-half to one unit.)

Degrees and Certificates

No student is admitted to College or Academy who does not do at least ten hours of class-room work weekly. See Conditions of Entrance for students of School of Music only. The degrees of Bachelor of Arts and Bachelor of Science are conferred upon those who complete the work prescribed for these degrees.

Certificates of Proficiency are given to students completing the work in any one of the following schools: English, French, German, Latin, Greek, Spanish, Mathematics, Science, Vocal Music, Piano Music, Organ, Art, Violin and Home Economics. *No certificate is awarded in any school unless the student has completed work in English equivalent to that of the Sophomore Course.*

The Teacher's Certificate.

In accordance with the laws enacted by the Alabama Legislature in 1915, upon the recommendation of the president of the institution, first grade teachers' certificates, without further examination, are issued to graduates of the regular collegiate course, who have successfully passed a minimum of courses in pedagogical instruction, designated and approved by the State Board of Examiners.

The requirements for the Teachers' Certificate of applicant on graduating in or prior to the year 1916, shall consist of a minimum of six (6) session hours of professional training as a part of the collegiate course. This instruction extends over a period of thirty-six (36) scholastic weeks and shall be distributed among at least three of the courses listed under the Department of Education, pages 42-43.

Those who graduate in 1917 must have at least seven (7) session hours of professional training and all who graduate in any year after 1917 must show a minimum of nine (9) session hours. A session hour here used is one 60-minute recitation period or its equivalent, each week for a scholastic period of thirty-six (36) weeks.

For the year 1917, the session hours must include the following: Psychology (3 hours); History of Education (3 hours); Practice Teaching and Observation (2 hours).

Examinations

Examination of new students applying for entrance to the Freshman class or for advanced standing, who do not come from accredited high schools or colleges, will be held on Tuesday and Wednesday, September 12 and 13, 1916. Students who desire to take these examinations should report for classification on Monday.

Examinations are held at the close of every quarter for the purpose of keeping accurate records of the student's work. Absence from these examinations prevents a student from receiving credit for that course in which the failure to take an examination occurs. Upon the presentation of a certificate from a physician stating illness as the cause of inattendance, and upon the payment of a fee of $1.00 for each examination taken out of schedule time, a student will be given a special examination. Receipt showing the payment of the fee must accompany the request for each special examination.

To secure credit for a subject, an average of 70% must be made on the entire work in that subject.

No degree student will be permitted to take less than fifteen or more than nineteen hours of class work. Advanced work in Music and Art may count toward a degree.*

At the beginning of the Junior year, every student-candidate for a degree shall select a leading subject to be known as her major study; the work in the major shall not be less than 12 hours, nor more than 20 hours.

CLASSICAL COURSE

PRESCRIBED COURSE FOR A.B. DEGREE

	Hours Weekly
First Year	
English I	3
Latin I	3
Mathematics	3
Greek I. or French I. or German I.	3
Physics I, Chemistry I, or Biology I.	3
Bible I. and II.	2
	17
Second Year	
English II.	3
Latin II.	3
Mathematics or English or Science or a Language	3
Greek II, or German II, or French II.	3
History I.	3
Bible III and IV	2
	17
Third Year	
English	3
History	3
Physics I, Chemistry I, or Biology I.	3
Electives	7
	16
Fourth Year	
English	3
Electives	13
	16

SCIENTIFIC COURSE

PRESCRIBED COURSE FOR B.S. DEGREE

	Hours Weekly
First Year	
English I.	3
German I.	3
Mathematics	3
Latin I. or French I.	3
Physics I, Chemistry I, or Biology I.	3
Bible I and II	2
	17
Second Year	
English II.	3
German II.	3
Mathematics	3
Chem. II.	3
Chem. I. or History I.	3
Bible III and IV	2
	17
Third Year	
English	3
Chem. II.	3
Electives	10
	16
Fourth Year	
English	3
Phys. I	3
Electives	10
	16

Courses of Instruction

Philosophy and Social Science

COURSE I

Introductory course in economic theory. Text-book by Bullock, lectures. *Two hours, throughout the year.*

COURSE II

(*a*) Psychology—General Psychology based upon Titchener's Psychology; class-room demonstrations and guidance to private experimental observations; lectures and collateral reading. *Three hours, first semester.*

COURSE III

Sociology—Introductory course. Lectures. Text-book by Small and Vincent. *Two hours, throughout the year.*

Department of Bible, Religious Education and Missions

COURSE I

The Life of Christ—Based upon the harmony of the Gospel. *Two hours, first semester.*

COURSE II

Studies in the Life of Paul—A constructive course in which Burton's Handbook is used as a guide.

Two hours, second semester.

COURSE III

Studies in the History of Israel—This course covers the period from the founding of the monarchy to the final downfall of the Southern Kingdom. A harmony of the Books of Samuel, Kings and Chronicles by Crockett is used as a text.

Two hours, first semester.

COURSE IV

THE WORK OF THE OLD TESTAMENT SAGES—Harper's Outlines and Direction Sheets are used. The course is so arranged as to make daily Bible study a necessity in its preparation.

Two hours, first semester.

COURSE V

THE LIFE OF CHRIST—This course offers a careful detailed study of the life and works of Christ as found in the four gospels. Research will be required in order to throw all available light upon the subject. Text-book, A Harmony of the Gospels, by Stevens and Burton.

Three hours, throughout the year.

RELIGIOUS EDUCATION

The newly established Department of Religious Education plans to develop a course of instruction equal to that obtainable in the very best Bible training schools. In order to secure a certificate in this department the following studies will be required: Biblical Literature (12 hours); Religious Pedagogy (3 hours); Missions (2 hours); Sociology; Educational subjects (6 hours). With this end in view Course V is introduced this year.

COURSE I

PRINCIPLES OF RELIGIOUS EDUCATION—This course offers study in pedagogical and psychological principles of religious training.

One hour per week, first semester. Open to Juniors and Seniors.

COURSE II

(*a*) SUNDAY SCHOOL WORK IN PRINCIPLE AND PRACTICE—This course will prove especially helpful for Sunday School teachers, and for all young women interested in Sunday School work.

One hour per week, first semester. Open to Juniors and Seniors.

(*b*) ORGANIZATION AND ADMINISTRATION OF ORGANIZED RELIGIOUS ACTIVITIES.—This course is designed to give definite instruction in Sunday School, Epworth League and Mission organizations. Careful study of the constitutions of these three forms of organizations as existing in the various Protestant Churches is offered. Special emphasis is placed upon the organized Sunday School Class, Mission Study Classes and Epworth Leagues.

One hour per week, second semester. Elective for special or degree students.

MISSIONS

COURSE I

HISTORY OF MISSIONS.—Studies in the origin and development of Protestant Missions.

One hour per week, first semester. Open to special students. Elective for Juniors and Seniors.

COURSE II

HISTORY OF RELIGIONS.—Studies in Buddhism, Mohammedism and Shinto.

One hour per week, second semester. Senior elective.

COURSE III

BIOGRAPHICAL STUDIES OF THE GREAT MISSIONARIES OF PROTESTANTISM.

One hour per week, first semester. Open to special and all degree students.

English

COURSE I

(*a*) ADVANCED RHETORIC AND COMPOSITION.—During the first part of this course Exposition and Narration receive the first attention, and Argumentation in the latter half of the year. Paragraphing; outlining; theme-writing. Class discussions and personal conferences. Stress is laid upon style and diction. *Required of all Freshmen.*

Two hours throughout the year.

(*b*) AMERICAN LITERATURE.—The prose and verse of

the Colonial and Revolutionary period, followed by a study of more recent authors, including Franklin, Irving, Poe, Hawthorne, Emerson, Longfellow, Holmes, Whittier, Lowell and Lanier. Consideration is given to the relation of literature to political, economic and national influences. *Required of Freshmen.*

One hour throughout the year.

COURSE II

(*a*) HISTORY OF ENGLISH LITERATURE.—This course traces particularly the influences creating our language and literature. A survey of the different periods is intensified by illustrations from selected readings. Themes bi-weekly. *Required of Sophomores.*

One hour throughout the year.

(*b*) STANDARD ENGLISH POETRY.—This course includes the masterpieces of English poetry from the time of Chaucer to the Eighteenth Century. Special attention is given to the Ballad, Spenser and the Lyric Poets. *Required of Sophomores.*

Texts: Pancoast or Manly; Painter's Literary Criticism. *Two hours throughout the year.*

COURSE III

SHAKESPEARE.—A critical study of the structure, plot and delineation of character of six or eight plays, and written reports on extensive collateral reading on the Elizabethan Theater and drama and upon individual study of plays assigned for parallel work. This course includes from eighteen to twenty of the dramas of Shakespeare and is designed to give the student an intimate knowledge of these masterpieces and a thorough appreciation of the art of the author.

Three hours throughout the year. Elective for Juniors and Seniors.

COURSE IV

(*a*) MILTON, WORDSWORTH, KEATS AND SHELLEY.—A rapid reading course accompanied by a course in English History.

Three hours first half year. Elective for Juniors and Seniors.

(*b*) THE NOVEL.—A study of the origin and development of prose fiction, tracing its growth as a form of literature. This course will include from twelve to eighteen of the novels representative of different periods to be used for critical study, accompanied by extensive reading for wider information.

Three hours second half year. Elective for Juniors and Seniors.

COURSE V

ENGLISH POETRY OF THE NINETEENTH CENTURY.—This course deals with the poetry of the Georgian and Victorian periods in relation to the national and universal movements. Close study is given to Tennyson, Browning, Mrs. Browning, Arnold, Scott, Byron. Brief reading will be required in the lesser poets of this period.

Three hours throughout the year. Elective for Juniors and Seniors.

COURSE VI

THE ESSAY, CRITICAL, AESTHETIC.—This course will trace the development of the essay as a medium of exposition and a form of ethical as well as aesthetic literature. A critical study will be made of from six to eight of the master essays and extensive reading with critical reports will be required as parallel work.

Texts: Emerson, Arnold, Ruskin, Macaulay, Carlyle.

Two hours throughout the year. Elective for Juniors and Seniors.

COURSE VII

ANGLO-SAXON AND MIDDLE ENGLISH.—Grammar and translation of easy prose and poetry for the first half-year. A brief survey of Old English literature and a continuation of etymology second half year.

Text: Bright's Anglo-Saxon Reader.

Three hours throughout the year. Elective for Seniors.

COURSE VIII

READING.—This course aims to develop the individuality of each student by quickening the intellectual faculties and cultivating the imagination, thus leaving her free to express her thought according to her own interpretation. Its purpose is to train the student to interpret and read aloud intelligently the printed page, to emphasize accuracy of enunciation and pronunciation, to overcome timidity and self-consciousness. The texts studied are four volumes of "The Evolution of Expression," by Charles W. Emerson.

One hour throughout the year. Elective for Sophomores, Juniors and Seniors.

COURSE IX

Interpretative study of lyric poetry, voice culture, physical culture. The voice culture embraces exercises for breath control, tone projection, placing of tones, compass, freedom, smoothness, and phrasing.

One hour throughout the year. Elective for Sophomores, Juniors and Seniors.

As the student progresses, she realizes that the voice is the interpreter of the mental state, and that the cultivated voice is capable of tone, color, form, sympathy, and beauty.

COURSE X

Interpretative study of Shakespeare, Tennyson, Browning, Dickens, George Eliot, and others. At this stage of the work students will be given, if desired, help in the abridgement and adaptation of selections for public reading, writing of introduction and original work.

One hour throughout the year. Elective for Sophomores, Juniors and Seniors.

COURSE XI

THE TEACHING OF ENGLISH.—This course presents the aims, methods, and organization of the English work for the two years in high school, with special emphasis on

the teaching of composition; it includes practice work and the correction of themes.

Two hours, first semester.

COURSE XII

THE TEACHING OF ENGLISH.—(Continuation of Course XI.)—This course deals with the work of the third and fourth years with special emphasis on teaching of literature; it includes a study of the Classics used in high school reading and a general outline for the four year high school course is made. Practice teaching is also required.

Two hours, second semester.

Courses XI and XII are required of all students for the teacher's certificate. See Department of Education, pages 24 and 42. Requirements for Teacher's Certificate.

Courses I, II and III are given every year. Courses IV, V and VI are given in alternate years. Courses VII to X inclusive are not given unless called for by at least five students to each course. Courses XI and XII are open to students in the Junior and Senior years who wish to qualify as teachers.

Latin

COURSE A

VIRGIL'S AENEID.—The translation of six books with special attention to scansion and Prose Composition. This course is offered for those who do not present Virgil for entrance credit.

COURSE I

(*a*) Selections from the Odes and Satires of Horace.

(*b*) Livy, Selections relating to Roman History.

(*c*) Grammar and Composition.

Three hours throughout the year. Required of Classical students.

COURSE II

(*a*) Selections from Tacitus' Historical Prose.

(*b*) Selections from Juvenal's Satires and Pliny's Letters.

(*c*) Latin Prose Composition.

Three hours throughout the year. Required of Classical students.

COURSE III

ELEGIAC POETRY.—Selections from Catulus, Tibullus, Propertius and Ovid.

(*b*) COMEDY OF PLAUTUS AND TERRENCE.—Plays will be read, attention being given to the earlier language, structure and staging of Roman drama.

Three hours throughout the year. Elective.

COURSE IV

LUCAN, SENECA AND LUCRETIUS.—This course gives the later Roman epic poetry, tragedy and philosophy.

COURSE V

QUINTILIAN, ST. AUGUSTINE, MINUCIUS FELIX.—Translation of the Roman literature dealing with literary criticism and with the expressions of the Christian fathers.

Three hours throughout the year. Elective.

COURSE VI

LATIN LITERATURE.—Reading, in translation, of representative Latin writers, accompanied by lectures on the literature and private life of the Romans. This course is open to Juniors and Seniors.

One hour throughout the year. Elective.

Greek

COURSE A

ELEMENTARY GREEK.—Offered for those who present no Greek for entrance, but who wish to include Greek in their course of study, not to be counted toward a degree. This course comprises a mastery of the essentials of Greek Grammar, including inflections and syntax, the transla-

tion of four books of Xenophon's Anabasis and Prose Composition based upon the translation read.

Texts: White's First Greek Book, Xenophon's Anabasis, Goodwin's Grammar.

Five periods throughout the year.

COURSE I

Selections from Homer's Iliad, Herodotus and Plato, with emphasis on Homeric Grammar and Prosody and sight translation. Prose composition required.

Three hours throughout the year.

COURSE II

A translation of Selections from Thucydides, attention being given to him as a historian of Athenian public life. Selections from Demosthenes, with special attention to Greek political life. Prose composition based on reading.

Three hours throughout the year.

COURSE III

Aeschylus' Prometheus Bound, studied critically. Selections from Sophocles and Prose Composition.

Three hours throughout the year.

COURSE IV

GREEK TESTAMENT.—A study of New Testament, Philology, tracing the influence of Greek Philosophy upon Christianity. The Greek Epic in translation.

Three hours throughout the year.

All courses in Greek are elective.

French

COURSE A

ELEMENTARY FRENCH.—This course is offered for those who do not present French for entrance units and it is not to be counted toward a degree, except when elected in the Junior year as the third language. It includes a

mastery of the essentials of Grammar, Composition and Translation. Abundant exercises in pronunciation, and the reading of 300 to 500 lines of prose.

Texts: Fraser and Squair's Grammar, Hugo's La Chute, selections from Daudet, La Biche and Martin's Le Voyage de Monsieur Perichon.

Three hours throughout the year.

COURSE I

ADVANCED FRENCH.—Rapid translation of modern prose and drama accompanied by advanced Grammar and Prose Composition. Close attention is given to pronunciation.

Texts: Fraser and Squair's Grammar, Selections from Balzac, Victor Hugo, Daudet, Merimee and Rostand, Pailleron.

Three hours throughout the year.

COURSE II

FRENCH DRAMA.—Selections from the following authors will be read and translated: Moliere, Racine, Corneillo; Voltaire; Marivoux and others of the seventeenth and eighteenth centuries. May be chosen by those who have done the work of Course I or its equivalent.

Three hours throughout the year.

COURSE III

NINETEENTH CENTURY DRAMA.—Selections from Rostand, Vigny, Dumas, Hugo, LaBiche, Scribe. The study of the French literature of the nineteenth century is based upon Geo. Pellissier's Le Movement Literaire au XIXe Siecle. Exercises in French syntax. Open to students who have completed Course II.

Three hours throughout the year.

COURSE IV

FRENCH LYRICS.—This course is open to students who have completed Course II. Lectures, reading, collateral reading. The course is based upon Brunetiere's Evolu-

tion de la poesic lyrique and Canfield's French Lyrics, with selections from Coppee, Lamartine, Hugo, Rostand, Vigny. Elective.

Three hours throughout the year.

COURSE V

EARLY FRENCH LITERATURE.—Such texts as La Chanson de Roland, le Mystere d'Adam are the basis of this course. Historical Grammar is necessary. Open to students who have completed Course III.

Two hours throughout the year.

Spanish

COURSE I

SPANISH GRAMMAR AND TRANSLATION.—This course includes a thorough mastery of Spanish Grammar and the translation of from 100 to 200 pages of modern literature. It is advisable that students electing this course have a thorough knowledge of Latin or French. Elective for Juniors.

Texts: El Pajoro Verde and Las Fundamentos de la Historia de America par Montgomery.

Three hours throughout the year.

COURSE II

ADVANCED SPANISH.—This course includes a thorough study of the syntax of the language, composition and reading from the standard Spanish authors. Elective for Seniors.

Texts: Galdo's Dona Perfecta; Cervante's Don Quixote; Isla's Gil Blas, or equivalents; Ford's Spanish Composition.

Three hours throughout the year.

German

COURSE A

ELEMENTARY GRAMMAR, COMPOSITION AND TRANSLATION. —This course is offered for the benefit of those who do

not present German for entrance units and is not to be counted toward a degree, except when elected in Junior year as third language. Abundant easy prose exercises are given with excellent drill in pronunciation and translation. The essentials of Grammar are mastered and 300 to 500 lines of prose translation. Becker's Elements of German; Thomas' Grammar; Osthaus and Biermann's Prose Composition. Selections from Schiller.

Three hours throughout the year.

COURSE I

ADVANCED GERMAN.—(*a*) Modern plays and short stories. (*b*) Lyric Poetry.

Texts: Thomas' Grammar, Pope's German Composition, Maria Stuart, Minna von Barnhelm de Jungfrau von Orleans, Hermann and Dorothea, Wilhelm Tell or equivalents. Prose by Storm, Freytag, Seidd; German ballads and lyrics.

Three hours throughout the year.

COURSE II

GOETHE'S LIFE AND WORKS.—The first half year is spent upon a study of the life of Goethe, with reading of Goetz von Berlichingen, Werther and lyrics. Heinemann's Goethe is a desirable possession for this course. The second semester is devoted to the translation and criticism of Goethe's lyrics, Egmont, Iphigenie, Tasso, Faust or equivalents. Open to students who have completed German I.

Three hours throughout the year.

COURSE III

MODERN DRAMA.—This course deals with the German life of the nineteenth century as it is found in the drama of the period excluding the works of Goethe. Equivalents of selections from the following:

Texts: Raimund, Otto Ludwig, Grillparger, Sudermann, Hauptman, Otto Ernst, Fulda, Rosmer, Wilbrandt. Witowskis (German Drama of the Nineteenth Century). Elective.

Three hours throughout the year.

COURSE IV

GERMAN NOVEL OF NINETEENTH CENTURY.—This presents an outline of German life as reflected in this form of literature. This course is open to students who have taken Course II. Selected novels and stories from the following authors:

Texts: Hauff, Immerman, Ludwig, C. F. Meyer, Storm, Heyse; Sudermann, Keller, Fontaine, Stifter, H. von Kleish. Elective.

Two hours throughout the year.

COURSE V

HISTORICAL GERMAN GRAMMAR.—This course gives the development of the German language in forms and syntax, and includes the reading of literature of the different periods. Open to Seniors only.

Texts: Wright's Historical German Grammar, Curme's Grammar of the German Language as Spoken and Written Today, Braume's Althochdeutscke Grammatik, Paul's Mittelhochdeutche Grammatik, H. von Aul's Der Arme Heinrich. Elective.

Three hours throughout the year.

Mathematics

COURSE I

SOLID GEOMETRY.—*First Semester, three hours.*

NOTE—Those who have completed in preparatory school a course in Solid Geometry, may, with the permission of the head of the department, substitute another course in Mathematics.

COURSE II

COLLEGE ALGEBRA.—This course includes arithmetical, geometrical and harmonical progressions, permutations and combinations, the elements of the theory of equations, etc.

Second Semester, three hours.

COURSE III

PLANE TRIGONOMETRY.—A thorough study of the properties of the right and oblique triangles.

First Semester, three hours.

COURSE IV

ANALYTIC GEOMETRY.—This course covers the straight line, circle, parabola, alipse, hyperbola, conic sections and equations of the second degree.

Second Semester, three hours.

COURSE V

DIFFERENTIAL CALCULUS.—Differentiation of functions with the usual geometric and mechanical applications.

First Semester, three hours.

COURSE VI

INTEGRAL CALCULUS.—Integration of functions with applications.

Second Semester, three hours.

COURSE VII

THEORY OF EQUATIONS.—An advanced course in the general theory of equations, in which a knowledge of the Calculus will be presupposed.

First Semester, three hours.

COURSE VIII

THE TEACHING OF MATHEMATICS.—A course treating of the content of elementary mathematics and of the problems in teaching it.

Second Semester, three hours.

History

COURSE I

HISTORY OF WESTERN EUROPE.—This course covers the development of Europe beginning with the Middle Ages. reviewing the growth of Papacy, the Holy Roman Empire, the Rise and Fall of Feudalism, and the influence of the

Crusades; the Renaissance, the Reformation, and the growth of the governments of Russia, Prussia; French Revolution and the spread of democracy; the achievement of the national unities of Italy and Germany. Lectures, research, recitations, reports. Required of Sophomores.

Texts: Robinson's History of Western Europe; collateral work.

Three hours throughout the year.

COURSE II

AMERICAN HISTORY.—A course covering the economic factors in the development of the United States, including a general review of Colonial Government, Revolution and Formation of the Union, the growth of parties, the rise of the new West. Special attention is given to the periods of Secession, of the War Between the States, and of the Reconstruction. The course closes with the growth of the spirit of nationalism. Elective.

Texts: (To be supplied.)

COURSE III

AMERICAN GOVERNMENT.—In this course the object is to give the student a firm grasp of the salient facts of our political history. Economic and social conditions are treated, as well as constitutional development. This is a companion course of Course II. Another subject is the cultivation of an intelligent interest in current events. Current literature bearing upon American political problems are covered by students' class reports. The class is conducted by lectures, recitations, with parallel reading and frequent oral reports on special topics. A short essay showing satisfactory ability in independent investigation is required of every student.

Three hours throughout the year.

COURSE IV

ENGLISH HISTORY.—A thorough survey of the political and constitutional development of England together with the study of her colonial development and her part

in the American and French Revolutions; England's attitude toward Democracy. Elective.

Texts: Terry's History of England; Emerton's English History.

Three hours throughout the year.

Education

Students below the Junior Class are not admitted to any course in education except with the written permission of the president of the institution and the instructor in charge. In the event the student is not an applicant for the teacher's certificate, this permission may be granted provided she is under the necessity of leaving college and expects to undertake teaching as a profession, the student's maturity of thought being sufficient for her to undertake the work.

COURSE I

EDUCATIONAL PSYCHOLOGY.—(*a*) Lectures, recitations and parallel reading.

Two hours, second semester.

(*b*) Laboratory practice.

One laboratory period of two hours a week.

An introductory course in Psychology is prerequisite for this course.

COURSE II

HISTORY OF EDUCATION.—A general survey of ancient and medieval institutions. Lectures, discussions and papers.

Three hours, first semester.

COURSE III

HISTORY OF MODERN EDUCATION.—A general survey of educational institutions since the Renaissance. Lectures, discussions and papers.

Three hours, second semester.

COURSE IV

PRINCIPLES OF EDUCATION.—This course deals with the fundamental principles of education, including the purposes and methods of educators.

Three hours, first semester.

COURSE V

CLASSROOM MANAGEMENT.—This course deals with the education of children in groups.

Three hours, first semester.

COURSE VI

EDUCATIONAL CLASSICS.—This course consists of an intensive study of writings of such educators as Plato, Quintilian, Locke, Rosseau and others. Prerequisite Courses II and III.

Two hours, second semester.

For the courses in Psychology and Sociology see page 27.

Courses in Practice Teaching are given under the direction of the Departments of English, Mathematics and Languages throughout the year.

For requirements for Teacher's Certificate see pages 24-25.

Biology

COURSE I

(*a*) GENERAL BOTANY.—This course is devoted to the fundamental relationships of living things, and to the structure, physiology, and ecology of plants. Three hours of laboratory work are required weekly. The students are provided with materials for individual investigation and study. Required of Scientific students.

Three hours first half year.

Text: Coulter's Plants.

(*b*) GENERAL ZOOLOGY.—This course is similar to Course I in its scope and methods. A study of the types from the different Phyla of the animal kingdom, the laboratory

work consisting of individual dissection. Required of Scientific students.

Three hours second half year.

Text: Animals, Jordan, Kellogg and Heath.

COURSE II

HUMAN PHYSIOLOGY AND PERSONAL HYGIENE.—A course in the general principles, the structure and physiological activities of the human body. Special emphasis is placed upon the structure of the tissues of the body and their nourishment and destruction. Elective.

Three hours half year, first or second.

Physics

COURSE I

GENERAL PHYSICS.—A comprehensive study course of the elementary principles of Mechanics, Heat, Light, Sound, Magnetism and Electricity. Demonstrations from everyday life. Individual laboratory work throughout the year.

Three hours throughout the year. Required of Scientific Students.

Texts: Carhart's College Physics, Stone's Experimental Physics.

Three hours throughout the year.

COURSE II

MECHANICS, MOLECULAR PHYSICS AND HEAT.—This is advanced treatment of the general principles of Course I. Elective.

Texts: Millikan.

Three hours first half year.

COURSE III

SOUND, LIGHT AND ELECTRICITY.—This course follows Course II and is a continuation of Course I, advanced in treatment. Both courses are accompanied with laboratory work throughout the year. Elective.

Texts: Franklin and Macnutt.

Three hours second half year.

COURSE IV

THE HISTORY OF PHYSICS.—Lectures and individual reports upon specially assigned departments of the branch. Elective.

Two hours first half year.

Chemistry

COURSE I

GENERAL CHEMISTRY.—The first half year is given to the non-metals, the metals being studied from the standpoint of the Periodic Law. Close attention is given to the fundamental principles, the application of chemistry to the industrial arts and to laboratory work. Required of Scientific Students.

COURSE II

QUALITATIVE ANALYSIS.—A study of the commoner compounds of the metals, alloys, their sollubility. Analysis in solution and by flame. One hour recitation. Nine hours laboratory work. Course I is prerequisite. Required of Scientific Students.

COURSE III

ORGANIC CHEMISTRY.—A systematic detailed study of the principal series of hydrocarbons, with practical laboratory work. Elective.

Two hours throughout the year.

COURSE IV

HOUSEHOLD AND ORGANIC CHEMISTRY.—This course includes tests in the composition and quality of foods with reference to their nutritive value, chemistry of dyestuffs, house cleaning materials, etc. See Department of Home Economics. Required of Home Economics Students.

Three hours, half year.

Geology and Astronomy

COURSE I

GENERAL GEOLOGY.—A study of the natural conditions of our own country in the various agencies which have caused the different physiographic structures. An orderly account of the development of the inhabitants of the earth. Elective.

Texts: Chamberlain & Salisbury Geology; other reference books.

Two hours throughout the year.

COURSE II

ASTRONOMY.—This course treats the subject descriptively with the purpose of giving general information. The principles underlying the science of the heavenly bodies, methods of determining time, motions of the planets, etc., are thoroughly discussed. Elective for students who have had Mathematics I and Physics I. Elective.

Texts: Elements of Astronomy by Young; other reference books.

Two hours throughout the year.

Home Economics

A special Certificate of Graduation is given to college students completing three years of study in this department in accordance with requirements on page 24.

COURSE I

ELEMENTARY COOKERY.—Practical work in simple cookery.

Open to all students.

Required for a certificate.

Laboratory fee $15.00 for the year.

Text: Boston Cooking School Cook Book.

Two hours per week throughout the year.

COURSE II

THEORETICAL COOKERY.—A study of the scientific prin-

ciples underlying practical cookery and a study of the production and manufacture of food supplies.

Required for a certificate.

One hour per week throughout the year.

COURSE III

HISTORY OF FOODS.—A study of the five food principles, characteristics, etc., including the study of Diatetics.

Required for a certificate.

Text: Pattie's Diatetics.

One hour per week throughout the year.

COURSE IV

HOME DECORATION AND SANITATION.—The situation, surroundings and plans of a house—decoration as applied to the home.

Laboratory fee $3.00.

One hour per week throughout the year.

COURSE V

HOME MANAGEMENT.—Care of the kitchen, pantry, etc., care, cleaning and repairing of rugs, floors.

Required for a certificate.

One hour per week throughout the year.

COURSE VI

ADVANCED COOKERY.—Practical work including the preparation of fancy desserts, salads, puff pastes, etc.

Open to all students having completed Course I.

Required for a certificate.

Two hours per week throughout the year.

Laboratory fee $15.00.

Text: New Book of Cookery.

COURSE VII

SANITARY AND APPLIED CHEMISTRY.—A short course in the Chemistry of Foods, including food tests, etc.

This is the same course as is offered by the Department of Chemistry, Course IV. (See page 45).

Required for a certificate.

Three hours per week for first semester.

COURSE VIII

HOME NURSING AND PHYSIOLOGY, HYGIENE AND PHYSIOLOGY AS APPLIED TO THE PROBLEM OF THE HOME.

Required for a certificate.

Two hours per week throughout the year.

COURSE IX

THEORY AND PRACTICE OF TEACHING HOME ECONOMICS.

Required for a certificate.

One hour per week second semester.

COURSE X

ELEMENTARY SEWING.—Practical work in simple cutting and garment making.

Open to all students.

Required for a certificate.

Laboratory fee $10.00 (does not include material).

Two hours per week throughout the year.

COURSE XI

ADVANCED SEWING.—Advanced work in garment making.

Open to all students having completed Course X.

Required for a certificate.

Laboratory fee $10.00.

Two hour per week throughout the year.

COURSE XII

DRESS DESIGN AND TEXTILES.—The drawings of original dress designs and a study of the fabrics used in working out a design.

Open to all students.

Required for a certificate.

Laboratory fee $3.00.

One hour per week throughout the year.

COURSE XIII

FANCY COOKERY.—A course of twelve lessons in the making of fancy cakes, candies, desserts, etc.

Open to all students.

Laboratory fee $6.00 (includes material).

Schedule of Classes 1916-1917

		8:30	9:30	10:30	11:30	1:10	2:10	3:10
MONDAY	Chapel	Latin I. Greek II. French IV. History II.	English II. Latin IV. French A. Spanish I. Physics II. Philosophy II.	English I. Latin III. French II. Chemistry II.	English V. Greek I. German III. Mathematics I. (Lab.).....	French I. Mathematics V. History III. Biology II.	English VII. Latin A. German V. Mathematics II. Chemistry I. Biology I.	Greek A. Spanish II. English IV. (Lab.)..... (Lab.).....
TUESDAY	Chapel	English VI. Latin II. German II. Physics I.	English IV. French V. Mathematics III Biology I.	Latin V. Greek II. German A. History I. Geology Philosophy I.	English III. German I. Mathematics IV Physics IV.	Latin VI. French III. Chemistry I. Philosophy III.	Greek IV. German IV. Astronomy Bible II. Chemistry I. Biology I.	Greek A. Bible III. (Lab.)..... (Lab.).....
WEDNESDAY	Chapel	Latin I. Greek III. French IV. History II.	English II. Latin IV. French A. Spanish I. Physics II. Philosophy II.	English I. Latin III. French II. Chemistry II.	English V. Greek I. German III. Mathematics I. (Lab.).....	French I. Mathematics V. History III. Biology II. Greek II.	English VII. Latin A. German V. Mathematics II. Physics II. Biology II.	Greek A. Spanish II. History I. (Lab.)..... (Lab.).....
THURSDAY	Chapel	English VI. Latin II. German II. Physics I.	English IV. French V. Mathematics III Biology I.	Latin V. Greek II. German A. History I. Chemistry III... Philosophy I. Geology	English III. German I. Mathematics IV Physics IV. (Lab.).....	Latin VI. French III. Chemistry I. Philosophy III.	Greek IV. German IV. Bible I. Astronomy Physics I. Biology II.	Greek A. Bible IV. (Lab.)..... (Lab.).....
FRIDAY	Chapel	Latin I. Greek III. French IV. History II.	English II. Latin IV. French A. Spanish I. Physics II. Philosophy II.	English I. Latin III. French II. (Lab.).....	English V. Greek I. German III. Mathematics I.	French I. Mathematics V. History III. Chemistry II. Greek IV.	English VII. Latin A. German V. Mathematics II. Physics I.	Greek A. Spanish II. German II. (Lab.).....
SATURDAY		Latin II. Math. IV.	Mathematics III Latin V. German A.	Chemistry III. English III. German I.	French III. (Lab.)			

Department of Music and Fine Arts

School of Music

MISS KATE LESLIE McCANDLESS,
DIRECTOR.

The success which has attended the School of Music of Athens College has led the authorities of the institution to plan for larger development of this department. The beautiful recitals given throughout the spring term have attracted state-wide attention, and have won high commendation from all who have attended them.

The authorities have established the School of Music in its own quarters, in a building all its own, properly fitted up with auditorium, practice rooms and attractive studios. For description of School of Music Building, see pages 15 and 16.

Admission

Students may be admitted to the School of Music and Fine Arts without any requirements of entrance other than those of health and moral character, provided they do not room in the dormitories reserved for College students, or for students in the Academy. Day students may be enrolled in the School of Music and Fine Arts on the application of parents or guardians, if the student be under 21 years old, or upon their own application and presentation of credentials of health and character if they be over 21 years of age.

Course of Study

A student carrying the regular college or academy course, who is well prepared, ought to be able to devote from one to two hours a day to Music, and for advanced work, will be credited on the four-year course leading to A.B. or B.S. degrees in accordance with credits allowed in standard colleges. Students desiring to devote more than the time mentioned to this branch should take more than four years for the A.B. or B.S. course.

Certificates

Certificates will be given to students in Piano, Organ, Violin or Voice, *whose advancement in literary work is equivalent to Sophomore English* and two years in a Modern Language, or who have finished satisfactorily the four-years' college course in English, who read well at sight and are able to give satisfactorily in public a program subject to the approval of the Music Faculty.

One year's additional study after the award of certificate completing the required course entitles the student to a special diploma. This course must include Harmony, the History of Music, and not less than three hours daily practice.

Harmony

(1) Harmonic Material. (2) Intervals. (3) Chord Formation. (4) Chord Succession. (5) Triads of the Minor Scale. (6) Inversion of Triads. (7) Chords and Inversions of Chords of the Seventh. (8) Altered Chords. (9) Clefts. (10) Cadenzas. (11) Modulation. (12) Two, Three, Five, Six and Eight-Voiced Writing.

Theory

A technical and musical drill in the foundation principles of Musical Thinking, affording the student thorough training and discipline in the acquirement of a knowledge of Scales, Intervals, Chords, Key Relationship, together with exercises in Melody Writing and Ear Training conducive to Mental Technic.

History of Music

Music biographies of ancient and modern composers; Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Schumann, Chopin, Wagner, etc.; Grieg, Tschaikawsky, Moszkowsky, Saint-Saens, McDowell, Brahms, Chaminade, etc.

Piano

TITLES

Secondary Subjects

GRADE 1. Students' Selected Primary Studies, Book 1; Czerny, Op. 139, Book 1; Behrens, Op. 70; Duvernoy. Op. 176, Book 1; Pieces in Dance Form—four-hand Studies; Kohler's Exercise for Beginners.

Secondary Subjects

GRADE 2. Haydn, Two Easy Pieces; Schumann, Op. 68; Tschaikowski, Op. 39; Merkel, Gurlitt, Duvernoy Exercises; Czerny, Op. 291; School of Velocity; Duvernoy, Ecole du Mecanisme, Op. 120; Keys C, F, Bb, Eb, G. D. A.

TITLES

Harmony, Musical History

GRADE 3. Schubert, Op. 9; Henselt, Op. 5; Heller, Op. 45; Heller, Little Tarantelle, Op. 81, Op. 138; Czerny School of Velocity, Vol. II., Op. 120; Sonatas by Haydn; Easy Selections by Mozart.

Harmony, History, Ear Training, Sight Reading, Theory

GRADE 4. Czerny School of Velocity, Vol. III.; Sonatas by Haydn, C Maj., E Min., D Maj.; Mozart Sonatas, G Maj.; Beethoven's Easy Selections; Selections by Moszkowski (Op. 15); Reinecke, Loeschorn, Bendel, Heller, Schumann, Goldbeck; Czerny, Op. 99, Finger Dexerity; Mendelssohn's Songs Without Words.

TITLES

Secondary Subjects, Harmony, History, Ear Training, Sight Reading, Theory

GRADE 5. Sonatas by Haydn, Eb, Ab; Sonatas by Mozart; Selections by Chopin, Mazurkas, Valses; Scharwenka, Bach, Inventions; Godard, Mendelssohn, Songs Without Words; Heller's Promenades; Moszkowski, Op. 23; Tschaikowski, Seasons; Schumann, Novelette; Handel, Lecons, etc.; Mendelssohn, Preludes.

Harmony, Theory, Music History, Ear Training, Sight Reading

GRADE 6. Standard Graded Course of Studies, Vol. VI.; Standard Fifth and Sixth Grade Pieces; Cramer Studies; Heller Studies; Promenades d'un Solitaire; Sonatas by Mozart, Fantasia; Mendelssohn's Songs Without Words; Chopin Valses, Op. 18, Op. 42; Mazurkas, Op. 7, No. 1, Op. 7, No. 2, Op. 33, No. 4; Nocturnes, Op. 9; Beethoven's Sonatas, Op. 2, No. 1, Op. —, No. 3, Op. 13, Op. 14, No. 2; Bach Preludes; Hollander; Chaminade, Air de Ballet, 1-2; Grieg, Butterfly; Tschaikowski, Reinecke, Godard, Second Mazurka; Paderewsky's Melody; Rubinstein, Leschetizky, Deux Alouetts, Raff; Liszt's Evening Star; Henselt's Spring Song.

TITLES

Harmony, History, Counterpoint, Theory, Ensemble Playing, Acoustics Rhetoric

GRADE 7. Bach Preludes; Well-Tempered Clavi-Chord, Handel; Beethoven's Sonatas, Op. 2, No. 2, Op. 10, No. 1, Op. 10, No. 2, Op. 10, No. 3, Op. 14, Op. 26; Czerny's School of Dexterity; Cramer Studies; Heller Promenades; Chopin Valses, Op. posth., Op. 64; Mazurkas, Op. 33, No. 1; Polonaises, Op. 26, No. 1, Op. 40, No. 1; Etudes, Op. 25, No. 1, Op. 35; Selections by Saint-Saens; Moskowski's Valses; Henslet, Grieg, Schuett, Brahms; Tschaikowski's Seasons; Rubinstein; Mendelssohn's Rondo Capriccioso, "To Spring;" Invitation a la Valse, Weber; Chaminade, Raff; Sinding, Cascade, Raff; Valse Impromptu a la Tyrolienne, Leschetizky; McDowell; Grieg, The Bridal Procession; Grieg Lyrics.

A Teacher's Certificate may be granted upon the completion of this course.

Aesthetics, Relation of Psychology of Music, Art of Composing and Conducting Platform Work

GRADE 8. Bach's English and French Suite; Beethoven's Sonatas, Op. 22, Op. 27; Moonlight Sonata, Op. 49, Op. 31; Liszt, Hark, Hark; Liebestraume, Rigoletto; Chopin, Noc-

turnes, No. 2; Ballades, Op. 47; Impromptu, Op. 29; Etudes, Op. 25; Scherzo, Berceuse; Schumann's Carnival; Grieg, Peer Gynt Suite; Liszt, Gounod, Faust, Raff; Valse Juliette, Paderewsky, Op. 14; Rhapsodie Hongroise, No. 6; Leschetizky, Op. 39; Schumann, "Carnival Pranks from Vienna;" Strauss, "Enoch Arden."

A Diploma may be granted upon the completion of this division.

Voice Culture

1. *Preparatory.*

   Correct Breathing.
   Placing of Voice.
   Panseron Vocal Method.
   Sieber's Elementary Exercises.
   Panofka Vocalises (Book I).
   Simple Songs.

2. *Intermediate.*

   Development of Tone and Extension of Voice.
   Panseron Method.
   Panofka Vocalises (Book II).
   Marchesi, 20 Vocalises (with Italian words).
   Behnke, Voice Training Exercises.
   English and Italian Songs.

3. *Certificate.*

   Exercises in Flexibility, Legato, Staccato, Shade and Tone Color.
   Marchesi, Op. 3.
   Panofka, Op. 8.
   Bordogni's 36 Vocalises.
   Operatic and Oratorio Arias.
   German, English and Italian Songs.

Organ

PREPARATORY

Ritter's Organ School; Schneider's Pedal Studies (Book I, II.); easy pieces by European and American

composers; Extempore Playing begun; Accompaniments for Congregational Singing; Bach's Preludes and Fugues (Vols. I., II.); H. R. Shelly's Modern Organist.

JUNIOR

Extempore Playing; Accompaniments for Chorus and Solo Singing; Mendelssohn's Preludes and Sonatas; Shumann's Fugues, ueber B. A. C. H.; selection from Reinberger, Piotti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert.

SENIOR

Thomas' Etudes; Bach's Masterpieces; Eddy, Church and Concert Organist; concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler; Sonatas of Reinberger, Lemens, Ritter.

Violin

COURSE I

ELEMENTARY.—In this course especial attention is paid to the production of pure tone and scale work in the first position. Studies by Sevcik (Book I.), Kreutzer and Maza. Simple pieces by standard composers.

COURSE II

INTERMEDIATE.—Scales in the first five positions, including Sevcik's Shifting Exercises (Books I., II.), De Beriot's Sonatas (Books I., II.), and simple concertos by Fiovillo, Rode, Maza and Viotti and Etudes by the same composers. Special attention is given to development of left-hand work.

COURSE III

ADVANCED.—With advanced students a thorough knowledge of the entire Sevcik school is required. Sonatas for piano and violin by Beethoven, Handel, Gade, and Grieg, also by modern composers, Weinowski, Bruck, De Beriot and Godard. A diploma is granted upon completion of this course.

COURSE IV

SPECIAL.—A course will be outlined by the Director of the Department of Violin Instruction for those desiring a teacher's certificate.

Art

After a three-years' course averaging at least 10 hours a week, this school offers a certificate to its students who met the college requirements in English.

Students are advised to take the regular course, but special students are allowed to do copying for decorative purposes in any medium they prefer.

Finished work will be under the control of the college authorities until after the exhibit at the close of the year.

The purpose of this department is to prepare the student to teach and to aid the student to acquire a good foundation for continued study of design, illustration, portrait painting, commercial drawing or any other branch of art they may care to follow. A prescribed course is pursued by all yet the individuality of the student is retained.

COURSE I

Study of form, proportion, color, light and shade by means of object drawing and painting in crayola, chalk, charcoal and water-color. Cast drawing and sketching from life in charcoal.

COURSE II

Still life in charcoal, water-color, ink, pastels and oils. Designs from nature, forms for leather work and china painting. Pose sketching in water-color and pen and ink. Original composition, poster drawing and lettering. Dress design and interior decoration.

COURSE III

Original composition and dress design continued; study of period furniture and continuation of color study in interior decoration. Pose sketching in water-color

and pen and ink; advanced still-life in all mediums; copies of good studies in oil and pastels.

COURSE IV

China painting from original adapted designs—conventional, naturalistic and figure paintings in overglaze colors, lustres and enamels. The china is fired in the studio.

COURSE V

HISTORY OF ART.—This course is designed to acquaint all students with a general knowledge of the history of architecture, sculpture, and painting. Required of Art Certificate students.

One hour throughout the year.

COURSE VI

TEACHER'S COURSE IN DRAWING.—An invaluable course for those expecting to teach in the grades and high schools of the state, as drawing is one of the requirements in all the schools. Lessons in object drawing for study of line, form proportion and color; paper cutting and drawing for illustration, leather staining, stencil designing, poster drawing, pose sketching in crayola, charcoal and water color, basketry, and elementary dress design. Required of Art Certificate students.

Two hours throughout the year.

Student Organizations

Young Women's Christian Association

The student body is affiliated with the Central Division of the Young Women's Christian Association. The College Association is in a good, healthy condition; a lively interest is taken in all the different departments of work, and its active members are drawn from the students of high class standing. Its influence upon the college life of the girls is excellent.

OFFICERS 1916-1917:

Edith Archibald	President
Stella Radney	Vice-President
Katharyn Turner	Secretary
Eulalia Hanna	Treasurer

The Epworth League

The Epworth League seeks to develop Christian leadership in order that students upon returning home may helpfully enter into the activities of their home churches. The motto, "All for Christ," represents a high standard of Christian character toward which the members aim.

OFFICERS 1916-1917

Stella Radney	President
Mary Emma Pearson	Vice-President
Elsie Webb	Secretary
Edith Archibald	Treasurer

Literary Societies

The students are organized into two literary societies. The object of these societies is to foster an interest in letters, to develop the power of expression by debate and impromptu speaking, and to acquaint the students with the principles of parliamentary usage. These societies

meet on Monday afternoon of each week, and membership in one of them is compulsory.

GEORGE ELIOT LITERARY SOCIETY
Maggie Sloan, President 1916-1917

JANE HAMILTON CHILDS LITERARY SOCIETY
Mary Spencer, President 1916-1917.

Athletic Association

In addition to the daily Physical Culture course given free of charge to all students, outdoor sports of a nature adapted to the use of young women, are encouraged at Athens College by the Athletic Association. It is not, however, our purpose to develop athletes among our girls. Tennis courts and basketball grounds stimulate the desire to excel in these games. The students are permitted to engage in match games with students of other institutions, provided they can arrange the meet upon our own campus. On the occasion of the celebration of the first of May, Field Day is observed and prizes are offered and won in all kinds of athletic contests.

Student Government Association

This organization which is the outgrowth of a long existing honor system, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. Gratifying results have continually followed the increase of opportunity and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority and the true co-operative college spirit.

STUDENT BOARD OF CONTROL

Pearl Tabor ..... President
Fannie Griffith ..... Vice-President
Eulalia Hanna ..... Secretary

Seniors

Ethel Morrison — Edith Archibald
Eulalia Hanna — Pearl Tabor

Juniors

Annie Lois Borders Fannie Griffith

Sophomores

Sudie Cowden

Freshmen

Bessie Hodge

Alumnae Association

The Alumnae Association has never been stronger nor more active than now.

The report of the Treasurer shows a substantial cash balance already in hand, and the Association feels greatly encouraged as to the ultimate success of their efforts for the endowment campaign.

Athens College
Academy

Requirements for Admission

All correspondence with reference to admission to the Academy should be addressed to the President of Athens College. Applicants for admission to the Academy must be not less than twelve years of age, and must have completed a course of study equivalent to the seventh grade of the Public Schools of Alabama, which includes the following:

Elementary English Grammar.
Practical Arithmetic.
United States History.
Higher Geography.
Physiology.

Applicant must be able to write simple English correctly. She must write legibly and read the English language with fluency.

Certificates of honorable dismissal from the last school attended must be presented. Applications for admission must be sent in on blank found in back of catalogue. Additional blanks will be furnished on request.

Requirements for Graduation

A candidate for graduation must satisfactorily complete the course of study outlined below. On examination and after recommendation by the Academy faculty, a diploma will be awarded for the completion of 15 units of work prescribed for college. This will entitle the holder to unconditioned entrance to the Freshman class of Athens College or any standard college in the South.

For definition and list of prescribed units see pages 18 and 19.

COURSE OF STUDY FOR FIRST YEAR ACADEMY

Required

English D	4 periods
Latin D	4 periods
Mathematics D	6 periods
Science D	4 periods
Bible D	1 period

COURSE OF STUDY FOR SECOND YEAR ACADEMY

Required

English C	4 periods
Latin C	4 periods
Mathematics C	4 periods
History C	4 periods
Bible C	1 period

COURSE OF STUDY FOR THIRD YEAR ACADEMY

Required

English B	4 periods
Latin B	4 periods
*French B	4 periods
*German B	4 periods
*Greek B	4 periods
Mathematics B	4 periods
Bible B	1 period

COURSE OF STUDY FOR FOURTH YEAR ACADEMY

English A Elective	4 periods
*French A	4 periods
*German A	4 periods
*Greek A	4 periods
History A	4 periods
Science A	3 periods
Bible A	1 period
Latin A (Elective)	4 periods

*One must be chosen.

Courses of Instruction

Bible

COURSE D. This course is designed to give the student knowledge of the leading characters in Old Testament history. Constant reference is made to the Holy Scriptures and Daily Bible reading is required.

Text: Heroes of Israel.

One period throughout the year.

COURSE C. A course that may be taken without previous preparation in Bible study. It is a careful study of the Old Testament with especial reference to the historical and prophetic books. Memory exercises are required from the Book of Psalms, Ecclesiastes, and Proverbs. Critical work is not attempted. Careful attention is given to the scriptural narrative, and daily Bible reading is required of all students.

Text: Painter's Introduction to the Study of the Bible.

One period throughout the year.

COURSE B. This course follows the course in the history of the famous characters of the Old Testament. It is preparatory for analytical study of the four Gospels. The scriptural narrative is faithfully followed, and memory exercises are required for the Sermon on the Mount and one chapter each of the four Gospels.

Text: Life of Christ.

One period throughout the year.

COURSE A. This course is designed to give the student a knowledge of the life and work of the Christian Fathers and Great Men of the Church. Twenty characters are studied, and the results are presented in the form of themes, two each month.

Text: Walker's Great Men of the Christian Church.

One period throughout the year.

English

COURSE D

ADVANCED ENGLISH GRAMMAR.—A thorough review of the principles of parts of speech, punctuation, inflections, and syntax of the language is given in this course.

Text: Scott & Denny's Rhetoric.

Four periods throughout the year.

COURSE C

RHETORIC AND COMPOSITION.—A thorough study of the principles of narration, description, exposition. Weekly compositions. Literature based on the College Entrance Requirements.

Texts: Scott & Denny's Composition-Rhetoric.

Four periods throughout the year.

COURSE B

RHETORIC AND COMPOSITION.—Advanced work in narration, description, exposition and argumentation. Weekly themes. A continuation of the study and reading of literature based on College Entrance Requirements.

Texts: Scott & Denny's Composition-Rhetoric.

Four periods throughout the year.

COURSE A

COMPOSITION; LITERATURE.—This course gives additional scope to the original expression of the pupil. Frequent themes in criticism of the reading done in literature required. Advanced work in the study and reading of English and American Literature in accordance with College Entrance Requirements.

Four periods throughout the year.

In addition to the literature required for study and reading as given in the courses above, we recommend that students of the Academy read also Arnold's Sohrab and Rustum; Browning's Cavalier Tunes, The Lost Leader, Herve Riel, My Last Duchess; Palgrave's Golden Treasury, Book IV.; DeFoe's Robinson Crusoe; Dicken's Tale of Two Cities; Emerson's Essays; Gaskell's Cranford; George

Eliot's Silas Marner; Goldsmith's Deserted Village and Vicar of Wakefield; Gray's Elegy Written in a Country Churchyard; Irving's Sketch Book; Macaulay's Lays of Ancient Rome, Essay of Lord Clive, Essay on Warren Hastings; Scott's Ivanhoe, Lady of the Lake, Quentin Durward; Shakespeare's Midsummer Night's Dream, Twelfth Night, As You Like It; Tennyson's Princess; and Thackeray's Henry Esmond.

Latin

COURSE D

BEGINNER'S LATIN.—The necessary fundamental principles of Latin are mastered in this course. The pupil should be prepared to read Caesar with fluency upon the completion of the work.

Text: D'Oge Beginner's Latin Grammar.

Four periods throughout the year.

COURSE C

CAESAR.—Four books or equivalent amount selected from Viri Romæ. Sight Translation. Prose Composition, based on the text read.

Four periods throughout the year.

COURSE B

(*a*) Cicero Orations I-IV.
(*b*) Pro Lege, Manilla.
(*c*) Pro A Licinio Archia Poeta.
Prose Composition based on the text.
Four periods throughout the year.

COURSE A

VIRGIL'S AENEID.—Books I-VI. Prose Composition.
Four periods throughout the year.

History

COURSE C

(*a*) UNITED STATES HISTORY.—An advanced course for

careful study and as a guide to wider reading of history and biography.

Text: Fiske's United States.

(*b*) ENGLISH HISTORY AND CIVIL GOVERNMENT.

Texts: Montgomery's Leading Facts of English History; Boynton's School Civics.

Four periods, one-half year.

COURSE A

GENERAL HISTORY.—This course gives a thorough survey of the ancient civilizations, the rise and fall of the Roman Empire, the chief facts of mediaeval and modern Europe. Elective for third year Academy students.

Science

COURSE D

PHYSIOLOGY AND BOTANY.—A thorough review course of advanced Physiology is necessary for the student to get the best comprehension of the laws that control the welfare of the body. This course is given to meet this great need. A good course in Elementary Botany completes the year's work.

Texts: Overton's Advanced Physiology; Andrews' Elements of Botany.

Four periods throughout the year.

COURSE A

PHYSICS.—An elementary course covering the principles of Mechanics, Heat, Light, Sound and Magnetism. Simple laboratory work weekly. Required for fourth year pupils.

Text: Carhart and Chute's High School Physics.

Four periods throughout the year.

Mathematics

COURSE D

ALGEBRA.—It is recommended that pupils enrolling in this course shall have had a preparatory course in Alge-

bra. The course, however, may be taken by girls of good advancement without previous preparation.

Text: Well's First Course in Algebra.

Four periods throughout the year.

COURSE C

ADVANCED ALGEBRA.—This course includes Quadratic Equations, Simultaneous Quadratic Equations, Ratio and Proportion, Progression, Logarithmic Computations, and Graphs.

Text: Well's Algebra.

Four periods throughout the year.

COURSE B

PLANE GEOMETRY.

Text: Wentworth-Smith's Plane Geometry.

Four periods throughout the year.

COURSE A

SOLID GEOMETRY.—Elective for fourth year pupils.

Text: Wentworth-Smith's Solid Geometry.

COURSE D

ARITHMETIC.—Advanced work covering the different branches of the subject in a rapid review, and doing special work on the harder problems.

Required of Freshman Academy Students.

Modern Languages

FRENCH

COURSE B

ELEMENTARY FRENCH GRAMMAR AND EASY PROSE TRANSLATION of 100-150 pages.

Text: Fraser and Squair's French Grammar; Easy Prose Classics, selected.

Four periods throughout the year.

COURSE A

GRAMMAR AND COMPOSITION AND PROSE TRANSLATION of 400-500 pages of easy prose classics. The easy dramas.

Texts: Thorough review of Fraser and Squair's Grammar; L'Abbe Constantine and other prose pages selected from Mon Oncle et Mon Cure (Le Brete); La Tulipe Noir (Dumas); La Belle Nivernaise (Daudet); Les Trois Mousquetaires (Dumas).

Four periods throughout the year.

GERMAN

COURSE B

ELEMENTARY GERMAN GRAMMAR AND PROSE TRANSLATION of 75-100 pages of easy reading. Compositions required.

Texts: Becker-Rhoades' Elements of German; Gluck Auf and other easy prose.

Four periods throughout the year.

COURSE A

ELEMENTARY GRAMMAR AND COMPOSITION continued, and Translation of 400-500 pages of prose and easy poetry.

Four periods throughout the year.

Domestic Science

COURSE I

PRACTICAL WORK IN THE ELEMENTARY PRINCIPLES OF COOKERY.—Open to Academy students.

Two hours per week throughout the year.

Domestic Art

COURSE I

ELEMENTARY SEWING.—Making of fundamental stitches; use of sewing machine and attachments; simple drafting and use of patterns.

Open to Academy students.

Two hours per week throughout the year.

The Academy students are represented in literary societies:

THE CONTEMPORE LITERARY SOCIETY

OFFICERS FOR 1916-1917

Bessie Hodge ..... President
Mary Webster Garrison ..... Vice-President
Laurie Alice Harris ..... Treasurer
Odessa Garrett ..... Secretary

THE ELLEN WILSON SOCIETY

OFFICERS FOR 1916-1917

Elizabeth Gilliland ..... President
Elizabeth Chadwick ..... Secretary
Martha Minge ..... Treasurer

Weekly Schedule of Academy Classes

DAYS		8:30	9:30	10:30	11:30	1:10	2:10	3:10
MONDAY	Chapel	Science D. German B. Science A	Latin A. Greek A.	Latin D. English B.	Mathematics C. English A.	English D. Mathematics B. Latin A.	Latin C. History B. Mathematics A.	History C Greek B. French A.
TUESDAY	Chapel	History D. French B. German B.	Latin B. English C. Greek A.	English B. German A. Bible D.	Mathematics C. English A.	English D. Latin A.	Latin C. History B. Mathematics A.	Mathematics D. Greek B. French A.
WEDNESDAY	Chapel	Science D. French B. Science A.	Latin B. English C. Science A.	Latin D. English B. German A.	Mathematics C. English A.	English D. Mathematics B. Bible C.	History B. Mathematics A.	Mathematics D. History C. Greek B. French A.
THURSDAY	Chapel	History D. French B. German B.	Latin B. English C. Greek A.	Latin D. German A.	Mathematics C. English A.	Mathematics B. Latin A.	Latin C. History B. Mathematics A.	Mathematics D. History C. Greek B.
FRIDAY	Chapel	French B. German B. Science A.	English C. Greek A. Bible B.	Latin D. English B. German A.	Bible A.	English D. Mathematics B. Latin A.	Latin C.	Mathematics D. History C. Greek B. French A.

General Information

Information for Both College and Academy Students

Physical Training

The aim of this department is threefold: Hygienic, Aesthetic and Corrective.

The hygienic exercises aim to produce bodily vigor, to promote a healthful development of the individual and to establish correct habits of daily life.

The aesthetic element is introduced by means of rythmical exercises for gaining beauty of posture, freedom and ease of motion.

By the corrective work an effort is made to overcome and prevent the tendency to faulty attitudes brought about by student life.

All students are required to take physical culture. Special emphasis is placed upon outdoor exercise, such as basketball, tennis and field games.

Scholarships

There are twenty-three scholarships awarded annually—one for each of the twelve districts of the North Alabama Conference, covering tuition in collegiate classes, worth $60 each, and one, known as the Y. W. C. A. scholarship, worth $250.00, covering the expenses of board, laundry, tuition and medical fee for nine months. The twelve tuition scholarships are in the hands of the presiding elders, and applicants must apply to the presiding elder of her district. The award will be based upon the merit and need of aid of the applicant. The district scholarships cannot be awarded to applicants who are able to pay tuition.

There are nine self-help scholarships, varying in value from $60.00 to $160.00 each. They are open to young women who have finished high school, and who wish to

pursue college courses, but are unable to meet all of their expenses. The compensation required for these scholarships is from one hour and a half to four hours per day of domestic service. The duties are so distributed as to make interference with class-room work unnecessary. Only girls of unblemished moral character, strong intellectual capacity, approved social standing, and of fine physical development need apply. Form of application for those desiring to file requests for consideration for scholarships for 1916-1917 will be sent on request.

The Birmingham Chapter of the Athens College Alumnae have established at Athens College the Annie Bradley McCoy Scholarship, as a memorial to the wife of Bishop James H. McCoy, a graduate of Athens College. This scholarship is open to deserving students from Birmingham, and covers board, laundry and tuition. It is worth $250.00.

Honors

The W. T. Sanders English Prize, $10 in gold, open to Juniors and Seniors, was won by Miss Ruth Burton, Sikeston, Mo.

The highest class averages were made by the following girls:

COLLEGE

Miss Ruth Burton, Senior Honors.
Miss Pearl Tabor, Junior Honors.
Miss Clarice Doyle, Sophomore Honors.
Miss Annie McCulloch, Freshman Honors.

ACADEMY

Miss Grace Cosper, Senior Honors.
Miss Maggie Lou Johnson, Sophomore Honors.
Miss Vera Holmes, Freshman Honors.

To Patrons

With good reason, patrons hold us responsible for the welfare of their daughters. Therefore it is imperative

that parents decline to sanction in their daughters, who are in our school, any violation of our rules.

Athens College is designed to be distinctly a Christian school, with clear-cut Methodist proclivities; and as such, it endeavors constantly to serve as a faithful expositor and exponent of the faith for which Methodism stands. Nevertheless, respectful regard is held for the religious tenets of patrons and pupils of other communions. Touching each student, our one purpose is to secure well-rounded character, developed and endowed according to standards erected by the Christian religion.

Daily, in the College chapel, the Faculty and students come together to read the Scriptures, to sing and pray. All students are expected to attend chapel exercises. The Bible is a text-book in the College. Lectures are given by the President on the general scope of Christian doctrine and discipline, and the necessity for personal piety is impressed upon mind and heart.

Students, as a rule, attend religious services at the Methodist Church. Those of other denominations are permitted to attend the church of their choice. Sunday School is conducted in the College Chapel and the members of the faculty have charge of the classes. A class in Methods for Sunday School Management is one of the desirable features.

1. Parents are reminded of the urgent importance of students being present at the beginning of the session. A few days lost at the beginning may mar the progress of the whole year. Students should remain at their studies without interruption.

2. Each boarder furnishes her own toilet articles, towels, table napkins, pillow, pillow cases, sheets, blankets, bed-spreads, teaspoon, and tumbler—all marked in her own name.

3. Damage or breakage of furniture, beyond ordinary wear, will be charged to the inmates of rooms where damage is done.

4. Costly jewelry and costly clothing should not be brought to college. The outfit of a college girl should be simple. Money and costly jewelry must be carried on the person or deposited in the safe in the office. Valuables must not be left in bedrooms.

5. It is positively harmful for students to have large amounts of spending money. To meet necessary and unforeseen expenses, reasonable deposits may be made with the President. Except by instruction from parents, money will not be advanced to pupils. Athens College, while intended to be a college of moderate expense, may become very expensive if parents have poor judgment in this matter.

6. Telegrams for students must be sent in care of the President. All packages sent by express should be prepaid and sent in care of the President.

7. When students are to return home, written instructions to that effect should be sent to the President.

8. Contracts are made for the year and are binding for that time. Whenever a pupil is entered it is regarded that between President and patron a contract is implied for the entire school year. Withdrawal from school, even for a few days, not only impairs scholarship, but induces a spirit of restlessness unfavorable to study. Students entering within two weeks of beginning of term are charged for full term. For absence from school no deduction will be made except for protracted sickness. No deductions are made for holidays, nor for absence for the last six weeks of school.

9. Students in dormitories care for their own rooms.

10. Leave chafing dishes at home. They are dangerous and threaten two evils—fire and dyspepsia.

11. Parents and guardians are requested to send no boxes of eatables to boarding students, save at Christmas or Thanksgiving. Good, ripe fruit is permissible at any time. One of the greatest sources of poor health and ineffective work is irregularity in eating.

The Ten Rules

1. All students must obey all bells promptly.

2. Orderly arrangements of rooms and toilet at all times is required.

3. Students must observe hours of recreation and rest as well as of study.

4. Students must observe the Sabbath quietly.

5. Attendance at Sunday School and church is required.

6. Students must make prompt report of sickness to nurse.

7. Students must give cheerful obedience to the direction of officers.

8. Borrowing money, books, jewelry, or clothing is prohibited.

9. No students may leave any class or change a study without the consent of the Professor and of the Chairman of the Classification Committee.

10. Only in cases of special authorization by the President may students make accounts with local individuals or stores.

Dress

To secure neatness and order upon the part of young ladies, both as regards personal attire and arrangement of clothing and rooms, special and painstaking care is given.

A handsome, but not expensive, tailor-made suit will be furnished by or before October 15. This suit is made in New York, and is fitted by a tailor sent out by the firm furnishing the suits. No college girls are dressed in better taste than are those of Athens College. Our girls, not the College, get the benefit of wholesale prices. Parents are requested to make no special outlay for dress in advance. For commencement, only simple costumes are permitted. Modesty in dress is demanded.

Health

In the history of a school, health is a matter of prime importance. The most satisfactory sanitary conditions are maintained in the school.

The best sanitary advice is consulted in order that the health of the school may be maintained. It may be well to state here that the analysis of the drinking water used in the College shows it to be absolutely pure, and that the sterilizing plant is installed simply as a protection against any possibility of infection. The water supply is pure freestone, what is known in engineering circles as "boiler-pure" water.

Infirmary

A well-ventilated, well-heated infirmary is maintained. An experienced graduate nurse is in charge. Her entire time is devoted to looking after the health of our girls. In case of illness the patient could not receive better attention in a hospital. In cases of protracted illness patrons will be charged with the actual amount of expense incurred by the College.

The College Home

The College Home is under the immediate supervision of the President. Students are received and regarded as members of the family and cared for as his own daughters. No pains are spared to secure all the advantages of a well-ordered, Christian home. Teachers residing in the College building render efficient aid in making this a safe and pleasant home for the students. A faithful night watchman is on duty from six in the evening until six in the morning.

A generous table of good, wholesome food, well cooked, is kept. An efficient steam-heating plant keeps the buildings comfortable in the coldest weather. Pupils boarding in the College are free from the interruption of society, do not incur exposure to inclement weather, lose no time on account of rainy days, and are under rules con-

ducive to habits of study and good health. The buildings are equipped with all modern conveniences.

The Athens College delights in practicing the old-time virtue of hospitality, and is always happy to welcome as its guests patrons of the institution, ministers, benefactors and former students of the college. A pleasant guest room has been set apart for the entertainment of visitors. *Under no circumstances will guests be entertained in student dormitory rooms.* As students frequently wish to have the pleasure of a visit from relatives, certain rules and regulations have been made indispensible. Students wishing to entertain a guest must register the guest's name in advance of her coming, the time of her expected arrival and of her expected departure, in the guest book in the general office. The student entertaining must inform the housekeeper so that place may be reserved in the dining room. No student will be permitted to have a guest *unless a guest room for the entertainment of the guest is vacant.* A fee of $1.00 per day will be charged students' guests after a stay of forty-eight hours.

Scholastic Year

The next scholastic year will open on Wednesday, September 13, 1916, and close May 22, 1917.

For convenience in making payments, the school year is divided into two financial sessions, the first beginning on September 13, 1916, and the second beginning on January 29, 1917.

Payment for the first session will be required upon entrance, and payment for the second session on January 29, 1917.

We cannot do a credit business without impairing the efficiency of the school.

Expenses for the Entire Session of Thirty-Six Weeks

IN COLLEGE

Board, including heat, light, laundry (fourteen pieces weekly) $180.00

Medical Fee (including simple drugs and attention of physician and nurse)	5.00
Library Fee	5.00
Tuition	60.00
Total necessary expenses for nine months	$250.00

IN ACADEMY

Board, including light, laundry (fourteen pieces weekly)	$180.00
Medical Fee	5.00
Library Fee	5.00
Tuition	40.00
Total necessary expenses for nine months	$230.00

OPTIONAL

Instrumental Music under Director	$100.00
Instrumental Music under any Assistant	60.00
Use of instrument (one hour a day)	No charge
Special Voice Lessons	75.00
Harmony, in class of five or ten	10.00
Vocal Lessons in Class (required of whole school)	No charge
Violin	60.00
Art Studies	50.00
Art Studies, including China Painting	60.00
Lessons in Design and Decoration will be charged, per lesson, from	50c to 75c
Domestic Science and Domestic Art, material fee	$25.00
Laboratory fee for Chemistry	10.00
Laboratory fee for Physics	5.00
Laboratory fee for Biology	5.00
Tuition Domestic Science and Domestic Art—No charge	
Oratory, individual lessons	50.00
Oratory in class free of charge. (Open to College students only).	
Physical Culture in Class (compulsory)	No charge
Shorthand and Typewriting (open only to students of at least 20 years of age)	No charge
Library Fee	5.00
Use of Typewriter	10.00
Diploma	10.00
Special Certificate	5.00

Use of instrument, one hour, no charge. Additional piano practice, when desired, may be obtained by the payment of $5 per hour per half year.

Where two or more boarding students come from the same family, ten per cent discount will be made from the regular charges. *Special discounts allowed to daughters of teachers actively engaged in their profession.*

The medical fee includes physician's attendance,

drugs and the attention of a graduate nurse in cases of minor sickness. In cases of serious illness expense must be borne by patrons. If parents will bear in mind that a single visit from the physician costs $2, they will see how reasonable is this small fee.

Daughters of Methodist ministers in the traveling connection are charged $140 for the school year for all expenses in the Boarding Department, including laundry, and to them literary tuition is free. *They must, however, pay the medical fee and the library fee additional.*

Books, stationery, art materials and sheet music are furnished at publishers' retail prices. These must be paid for *in cash.* Second-hand books can be secured by many students at half price.

No honors, awards or diplomas will be conferred until all expenses are satisfactorily arranged.

When, on account of protracted sickness or Providential causes, pupils are withdrawn, money will be promptly refunded for pro rata amount *on board.* No refund will be made on tuition, *but a credit, which may be transferred to another student if desired,* will be allowed; no deduction will be made for holidays, for temporary absence, for the last six weeks of the session, nor for withdrawals at Christmas.

Pupils who enter any of the special departments are expected to continue to the close of the school year. No deduction will be made unless the withdrawal be for Providential reasons.

We do not desire to receive pupils who expect to drop out before the close of the school year.

Registration fee, payable at time of registration, to be credited on board and tuition, $5.

Total necessary expenses for student for thirty-six weeks in College, $250; in Academy, $230; minister's daughters, either College or Academy, $150.

College Roster

SENIOR CLASS

Batson, Merle, A.B. ..... Alabama
Burton, Ruth, A.B. ..... Missouri
Cosper, Stella, B.S. ..... Tennessee
Rives, Jen, A.B. ..... Alabama
Sloan, Maggie, A.B. ..... Alabama
Spencer, Mary, A.B. ..... Alabama

JUNIOR CLASS

Adkins, Annie ..... Alabama
Archibald, Edith ..... Alabama
Bagley, Nettye ..... Alabama
Crawford, Mary ..... Tennessee
Hanna, Eulalia ..... Tennessee
Hatchett, Lula ..... Alabama
Lee, Carra ..... Alabama
Morrison, Ethel ..... Alabama
Tabor, Pearl ..... Alabama
Turner, Katharyn ..... Japan

SOPHOMORE CLASS

Albright, Camilla ..... Alabama
Beyette, Karyn ..... New Mexico
Borders, Annie Lois ..... Alabama
Brown, Janie ..... Alabama
Burns, Mary Louise ..... Alabama
Dean, Lemma ..... Alabama
Doss, Irene ..... Alabama
Doyle, Clarice ..... Missouri
Griffith, Fannie ..... Alabama
Harris, Marie ..... Alabama
Irvine, Agnes ..... Alabama
Malone, Sallie B. ..... Alabama
Pearson, Mary Emma ..... Alabama
Pettus, Gladys ..... Alabama
Radney, Stella ..... Alabama
Sherrod, Mary Lou ..... Alabama
Stone, Carrie ..... Alabama
Wisely, Ellen ..... Alabama

FRESHMAN CLASS

Anderson, Irene ..... Alabama

Batson, Tempie ..... Alabama
Chitwood, Clare ..... Alabama
Clements, Mary ..... Alabama
Cowden, Sudie ..... Alabama
Crutcher, Lucile ..... Alabama
Dearing, Elizabeth ..... Alabama
Estes, Louise ..... Alabama
Finley, Alma ..... Missouri
Garnica, Carmelita ..... South America
Garrison, Mary Webster ..... Alabama
Gunn, Ida ..... Alabama
Howell, Dora ..... New Mexico
Jordan, Willie Alma ..... Alabama
Letson, Lillian ..... Alabama
McCulloch, Annie ..... Alabama
Martin, Nancy ..... Alabama
Midkiff, Floy ..... Texas
Moody, Carrie Mae ..... Alabama
Murphy, Ruth ..... Alabama
Pearson, Miriam ..... Alabama
Phinizy, Elise ..... Alabama
Riddle, Eloise ..... Alabama
Rucks, Pearl ..... Alabama
Savage, Mary ..... Alabama
Schmidt, Alma ..... Alabama
Simmons, Ethel ..... Alabama
Slaughter, Avent ..... Alabama
Smith, Essie ..... Alabama
Tidwell, Ruby ..... Tennessee
Trotter, Beulah ..... Alabama
Trotter, Ina ..... Alabama
Webb, Elsie ..... Missouri
Whang, Ha Soo ..... Korea
Whitman, Julia ..... Alabama
Williams, Zella ..... Alabama

POST GRADUATE CLASS

Burns, Ruth ..... Alabama
Buchanan, Mootie Lu ..... Alabama
Chandler, Rebecca ..... Alabama
Green, W. K. ..... Alabama
Pettus, Maggie ..... Alabama
Clements, Opi ..... Alabama
Steadham, Elizabeth ..... Alabama
Vann, Elizabeth ..... Alabama

COLLEGE SPECIAL

Chitwood, Aleeth ..... Alabama
Davenport, Maria ..... Alabama
Hasson, Lillie ..... Alabama
House, Chollie Mae ..... Alabama
Midkiff, Myrtle ..... Texas
O'Beirne, Shirley ..... Louisiana
Ross, Elizabeth ..... Alabama
Whitehead, Alma ..... Alabama

Academy Roster

SENIOR CLASS

Berry, Margaret	Alabama
Chancellor, Elizabeth	Alabama
Clay, Katherine	Alabama
Corry, Grace	Alabama
Cosper, Grace	Alabama
Davis, Cynthia	Alabama
Ezel, Florence	Alabama
Garrett, Odessa	Alabama
Gilliland, Clara	Tennessee
Graham, Esther	Alabama
Harris, Laurie Alice	Alabama
Hodge, Bessie	Alabama
Igou, Jennie	Alabama
Limbaugh, Ruth	Alabama
Martin, Fleeta	Alabama
Moody, Evelyn	Alabama
McCulloch, Virginia	Alabama
McMeans, Mattie	Alabama
Nelson, Frances	Alabama
Nethery, Helen	Alabama
Parker, Ethel	Alabama
Powell, Helen	Alabama
Puryear, Elma	Alabama
Raney, Margery	Alabama
Shackelford, Mary Fleeta	Alabama
Sloan, Annie	Alabama
Tate, Eugenia	Alabama
Waters, Lena	Alabama
York, Lila	Alabama
Williams, Ruth	Arkansas

JUNIOR CLASS

Bazemore, Ina Merle	Alabama
Chadwick, Elizabeth	Tennessee
Countess, Ruby	Alabama
Drisdale, Mary	Alabama
Guy, Zelda	Alabama
Martin, Macca	Alabama
Merriweather, Molly	Tennessee
Moore, Alura	Tennessee

Moore, Mary Scott	Alabama
Nelson, Lena Will	Alabama
Propst, Roberta	Alabama
Smith, Bessie	Alabama
Smith, Bonnie	Alabama
West, Ida Mae	Tennessee
White, Lola	New Mexico
Witt, Nettie Lou	Alabama
Yarbrough, Bert	Alabama

SOPHOMORE CLASS

Cole, Mary	Tennessee
Crutcher, Ada May	Alabama
Garth, Kate Winston	Alabama
Gilbert, Eunice Smith	Alabama
Gilliland, Elizabeth	Tennessee
Grisham, Leona	Alabama
Hall, Nelle	Alabama
Hobbs, Elizabeth	Alabama
Johnson, Maggie Lou	Alabama
Jarvis, Louise	Tennessee
Kennemer, Robbie	Alabama
Levie, Pauline	Alabama
Malone, Rebecca	Alabama

SOPHOMORE CLASS

Minge, Martha	Alabama
McDonald, Mary Kemp	Alabama
Parker, Verle	Alabama
Pettus, Clara Mason	Alabama
Petty, Mildred	Alabama
Phillips, Mamie	Alabama
Rogers, Douglass	Alabama
Sanders, Margaret	Alabama
Smith, Ione	Alabama
Smith, Margaret	Alabama
Storrs, Elizabeth	Alabama
Turner, Pauline	Alabama
Turner, Sue Dale	Alabama
Turrentine, Nina	Alabama
Wall, Gladys	Alabama

FRESHMAN CLASS

Baker, Rowena	Alabama
Bates, Bessie	Alabama
Clark, Margaret	Alabama
Grisham, Tula	Alabama

Hart, Livye ..... Alabama
Holmes, Vera ..... Alabama
Jones, Johnnie ..... Alabama
Massenburg, Edith ..... Alabama
McCall, Loutrell ..... Alabama
McAnn, Madeline ..... Alabama
Ramos, Cornelia ..... Alabama
Styles, Ethel Mae ..... Alabama
Thomas, Manilla ..... Alabama
Trotter, Gladys ..... Alabama
Williams, Sue Tanner ..... Alabama
Wilson, Rosa ..... Alabama
Yarbrough, Mary ..... Alabama

Students in School of Fine Arts Not Enrolled in College or Academy

Baker, Ella Kirk	Alabama
Crutcher, Mamie	Alabama
Crutcher, John Sims	Alabama
Grisham, Emma Mae	Alabama
Hall, Mrs. O. E.	Alabama
Kennedy, Lois	Mississippi
Kimbrough, Mrs.	Alabama
Morris, Emma Sue	Alabama
Nethery, Frank	Alabama
Nethery, Mrs.	Alabama
McWhorter, Zella	Alabama
Ramos, Rebecca	Alabama
Rives, Sarah	Alabama
Tillman, Elizabeth	Alabama
Walker, Mary	Georgia
Weaver, Emma Neil	Ohio
Wilson, Christine	Alabama
Wilson, John	Alabama

PIANO

Baker, Rowena
Bazemore, Ina Merle
Beyette, Karyn
Buchanan, Mootie Lu
Chadwick, Elizabeth
Chancellor, Elizabeth
Clay, Katherine
Chitwood, Clare
Clements, Mary
Cosper, Grace
Crawford, Mary
Crutcher, Mamie
Davenport, Maria
Davis, Cynthia
Dean, Lemma
Dearing, Elizabeth
Doss, Irene
Doyle, Clarice
Garrett, Odessa
Garrison, Mary Webster
Garth, Kate Winston
Gilbert, Eunice Smith
Griffith, Fannie
Grisham, Leona
Grisham, Tulla
Gunn, Ida
Guy, Zelda
Hasson, Lillie
Hobbs, Elizabeth
Holmes, Vera
Kennedy, Lois
Kimbrough, Mrs.
Lee, Carra
Levie, Pauline
Letson, Lillian
Martin, Fleta
Malone, Sallie B.
Malone, Rebecca
Midkiff, Floy
Midkiff, Myrtle
Moody, Carrie Mae
Moody, Evelyn

Moore, Alura
Moore, Mary Scott
Morris, Emma Sue
Murphey, Ruth
McDonald, Mary Kemp
Nethery, Helen
Pettus, Maggie
Philips, Mamie
Phinizy, Elise
Propst, Roberta
Powell, Helen
Ramos, Cornelia
Ramos, Rebecca
Riddle, Eloise
Rives, Sarah
Ross, Elizabeth
Rucks, Pearl
Schmidt, Alma
Sherrod, Mary Lou
Savage, Mary
Sloan, Annie
Smith, Bonnie
Smith, Bessie
Smith, Margaret
Stone, Carrie
Storrs, Elizabeth
Tillman, Elizabeth
Trotter, Gladys
Turner, Pauline
Thomas, Manilla
Turner, Katharyn
Vann, Elizabeth
Weaver, Emma Neil
West, Ida Mae
White, Lola
Whitehead, Alma
Williams, Ruth
Williams, Zella
Wisely, Ellen
York, Lila

ORATORY

Batson, Merle
Batson, Tempie
Chitwood, Clare
Cole, Mary
Crutcher, Lucile
Davenport, Marie
Doss, Irene
Finley, Alma
Grisham, Emma May
Grisham, Leona
Grisham, Tulla
Raney, Margery
Turrentine, Nina
Walker, Mary
Webb, Elsie
Wilson, Christine
Wilson, John D.

VOICE

Adkins, Anna
Burns, Louise
Cole, Mary
Davis, Cynthia
Hall, Mrs. O. E.
Hart, Livye
Midkiff, Floy
Midkiff, Myrtle
Moore, Mary Scott
Morris, Emma Sue
Murphey, Ruth
McWhorter, Zella
Propst, Roberta
Raney, Margery
Riddle, Eloise
Smith, Bessie
Thomas, Manilla
Turner, Katharyn

VIOLIN

Crutcher, John Sims
Buchanan, Mootie Lu
Moore, Mary Scott
Nethery, Frank
Propst, Roberta

ART

Baker, Ella Kirk
Corry, Grace
Dearing, Elizabeth
Finley, Alma
Hasson, Lillie
House, Chollie Mae
Howell, Dora
Kennemer, Robbie
Rives, Jen
Vann, Elizabeth

DOMESTIC ART

Bagley, Nettye
Batson, Merle
Burns, Ruth
Beyette, Karyn
Burton, Ruth
Borders, Annie Lois
Chitwood, Aleeth
Cosper, Stella
Crawford, Mary
Davenport, Maria
Doyle, Clarice
Howell, Dora
Malone, Rebecca
Midkiff, Floy
Malone, Sallie B.
Midkiff, Myrtle
Moody, Evelyn
Parker, Ethel
Parker, Verle
Phillips, Mamie
Rives, Jen
Shackelford, Mary H.
Sloan, Maggie
Spencer, Mary
Smith, Ione
Thomas, Manilla
Waters, Lena
Webb, Elsie
Williams, Zella
Wisely, Ellen
Vann, Elizabeth

DOMESTIC SCIENCE

Adkins, Anna
Bagley, Nettye
Batson, Merle
Beyette, Karyn
Borders, Annie Lois
Brown, Janie
Burns, Louise
Burns, Ruth
Burton, Ruth
Chitwood, Aleeth
Clements, Opie
Cosper, Stella
Crawford, Mary
Davenport, Maria
Doyle, Clarice
Grisham, Leona
Howell, Dora
McCulloch, Annie
Martin, Macca
Midkiff, Floy
Midkiff, Myrtle
Parker, Ethel
Parker, Verle
Pearson, Mary Emma
Radney, Stella
Rives, Jen
Savage, Mary
Sloan, Maggie
Spencer, Mary
Steadham, Elizabeth
Smith, Ione
Vann, Elizabeth
Waters, Lena
Webb, Elsie
Williams, Zella
Wiseley, Ellen

SUMMARY

Number of States represented	9
Number of Foreign Countries represented	3
Total number of local students	57
Total number of students in dormitories	139
Total number of Academy students	92
Total number of College students	85
Total number of Students taking Music and Fine Arts only	19
Total number of students enrolled (no repetitions)	196

Fully Affiliated Schools

(COURSE OF STUDY 4 YEARS IN LENGTH)

Abbeville	3rd District Agricultural School	R. O. Dykes
Albertville	7th District Argicultural School	S. L. Gipson
Al'x'ndr City	High School	J. M. Pearson
Andalusia	High School	L. E. Brown
Anniston	High School	D. R. Murphy
Anniston	Noble Institute	Miss Margaret Lea
Ashland	Clay County High School	J. F. Knight
Athens	8th District Agricultural School	J. M. Atkinson
Athens	Green University School	W. K. Green
Atmore	Escambia County High School	C. A. Peavy
Attalla	Etowah County High School	J. R. Kimbrough
Auburn	Lee County High School	J. A. Parrish
Bessemer	High School	A. A. Persons
Birmingham	Howard Academy	J. Hutto
Birmingham	Central High School	C. A. Brown
Birmingham	Birmingham Col. Training Schoo	C. A. Lloyd
Birmingham	Margaret Allen School	Miss W. M. Allen
Blountsville	9th District Agricultural School	W. B. Farrar
Boaz	Snead Seminary	L. F. Corley
Brewton	Collegiate Institute	W. L. Porter
Brundidge	Pike County High School	S. B. Gibson
Butler	Choctaw County High School	Zack Rogers
Camden	Wilcox County High School	Claude Hardy
Camp Hill	High School	C. C. Moseley
Castleberry	Conecuh County High School	Miss Sarah Luther
Centre	Cherokee County High School	J. A. Johnson
Centreville	Bibb County High School	J. W. Watson
Clanton	Chilton County High School	C. C. Slaton
Clio	Barbour County High School	A. C. Anderson
Columbia	Houston County High School	C. W. Johnson
Columbiana	Shelby County High School	Lycurgus Leftwich
Cuba	High School	M. E. Head
Cullman	Cullman County High School	J. F. Knight
Dadeville	Tallapoosa County High School	R. E. Hodnette
Daphne	Normal School	H. H. Holmes
Decatur	High School	J. M. Collier
Demopolis	High School	K. G. Hoover
Dothan	High School	T. J. Leslie
Double Spgs	Winston County High School	L. J. Howell
Eclectic	Elmore County High School	J. J. Yarbrough
Elkmont	Limestone County High School	E. B. Baxter

Ensley	High School	R. L. Dimmitt
Enterprise	Coffee County High School	W. I. Pittman
Eufaula	High School	H. L. Upshaw
Eutaw	High School	A. F. Jackson
Evergreen	2nd District Agricultural School	W. C. Blasingame
Florala	Covington County High School	H. A. Pettus, Jr.
Ft. Deposit	Lowndes County High School	E. H. Turner
Ft. Payne	DeKalb County High School	N. J. Callan
Gadsden	High School	M. W. O. Vance
Greenville	High School	C. B. Gamble
Grove Hill	Clarke County High School	M. L. Orr
Guin	Marion County High School	J. B. Clark
Guntersville	Marshall County High School	Oscar Horton
Gurley	Madison County High School	W. T. Stevens
Hartford	Geneva County High School	B. H. Boyd
Hartselle	Morgan County High School	J. H. Riddle
Headland	Henry County High School	W. S. Scoyners
Heflin	Cleburne County High School	Jas. Hunt
Huntsville	High School	R. C. Johnston
Huntsville	Goodrich School	J. C. Goodrich
Jasper	Walker County High School	J. Alex Moore
LaFayette	High School	F. T. Appleby
Leighton	Colbert County High School	C. V. Thompson
Lincoln	Talladega County High School	J. A. Morgan
Lineville	N. E. Ala. Agricultural Institute	Brandt LaBoon
Marion	Judson Academy	Miss Elva Goodhue
Marion	Perry County High School	J. A. York
Milltown	Chambers County High School	J. D. Pepper
Mobile	High School	Lee Byrne
Mobile	University Military School	J. T. Wright
Monroeville	Monroe County High School	G. A. Harris
Montgomery	Sidney Lanier High School	A. K. McKemie
Montgomery	Barnes School	E. R. Barnes
Moulton	Lawrence County High School	E. M. Hudson
Moundville	Normal School	G. A. Young
New Decatur	High School	R. W. Cowart
Newton	Baptist Collegiate Institute	A. W. Tate
Notasulga	Macon County High School	H. C. McDonald
Odenville	St. Clair County High School	J. O. Sturdivant
Oneonta	Blount County High School	T. C. Moore
Opelika	High School	S. O. White
Oxford	Calhoun County High School	R. S. King
Ozark	Dale County High School	L. K. Benson
Piedmont	High School	Gordon Worley
Plantersville	Dallas County High School	J. M. Moulder
Prattville	Autauga County High School	H. T. Wallace
Reform	Pickens County High School	J. E. Hendley

Roanoke	Handley High School	L. L. Vann
Rockford	Coosa County High School	A. R. Jones
Rogersville	Lauderdale County High School	W. L. Davis
Russellville	Franklin County High School	E. T. Bolding
Scottsboro	Jackson County High School	R. P. Wills
Selma	High School	A. P. Harman
Talladega	High School	D. A. McNeill
Thomaston	Marengo County High School	J. L. Gibson
Thomasville	High School	H. M. Morrow
Thorsby	Thorsby Institute	S. H. Herbert
Tuscaloosa	High School	F. L. Grove
Tuscaloosa	Alabama Preparatory School	Tillery Brown
Tuscumbia	High School	J. F. Collins
Tuskegee	High School	R. E. Thompson
Union Sprgs	High School	E. S. Pugh
Vernon	Lamar County High School	E. L. Williamson
Wedowee	Randolph County High School	R. L. Burks
York	Sumter County High School	W. F. Osborn

Partially Affiliated Schools

(COURSE OF STUDY 3 YEARS IN LENGTH)

Aliceville	High School	
Bay Minette	High School	S. M. Tharp
Birmingham	University High School	J. J. White
Boaz	High School	T. C. McAuley
Camp Hill	Southern Industrial Institute	Lyman Ward
Carrollton	High School	McKay
Citronelle	High School	B. H. Johnson
Collinsville	High School	S. J. McCall
Elba	High School	W. J. Steele
Fayette	High School	R. L. Reeves
Geneva	High School	H. W. Little
Georgiana	High School	W. P. Lunsford
Gordo	High School	W. T. Snoddy
Haleyville	High School	L. L. James
Linden	High School	J. J. Holladay
Livingston	High School	R. K. Hood
Madison	High School	T. G. Riddle
Mobile	Baker High School	Miss N. Baker
Mobile	Knott High School	N. W. Henson
Mt. Berry, Ga.	Berry School	B. L. Stough
New Market	High School	W. T. Tiller
Opp	High School	W. P. Johnson

Pine Apple.....Moore Academy.....E. J. Laney
Red Level.....High School.....J. A. Pool
Samson.....High School.....W. P. Champion
Sheffield.....High School.....
Slocomb.....High School.....E. C. Palmer
Sulligent.....R. E. Pennington High School.....J. B. Luckie
Thorsby.....Unity-Chilton High School.....
Uniontown.....High School.....Emmel Kilpatrick

APPLICATION BLANK

PRESIDENT OF ATHENS COLLEGE,
ATHENS, ALABAMA: 1916

My (Ward / Daughter) .....will enter Athens (College / Academy) at the Fall
(Insert Name)

Session of the current year. Please reserve her a room. She is.....years of age and in good health.

She will be a candidate for admission to.....Class ..... Course.
SEE ENCLOSED STATEMENT OF PRFPARATORY WORK.

*Inclosed find $.....Registration Fee, to be credited on Board and Tuition charges.

Personally Indorsed by

Yours very truly,

Rev.....
(Signature of Pastor)

.....
(Name)

.....M. D.
(Signature of Family Physician)

.....
(Town)

.....Principal
(Signature of Principal of School last Attended)

.....
(State)

*Registration Fee, $5.00 per student.

ЖИЛА ЮЛИАНЫ

American
Printing Co.
Birmingham

109
b